Concordia University
Montreal, Quebec

Volume 10, Number 22
Tuesday, December 5, 1989

the Link

CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building to fill out one of our painless forms. HOURS: Mon.-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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HELP WANTED

The Hypnosis laboratory of Concordia University is looking for participants for studies involving memory, imagery, and hypnosis. Those interested should contact the lab Monday, Tuesday or Thursday 1-3 p.m. at 848-2213. Volunteers will be paid for their participation.

Enthusiastic students to promote Spring Break sun and ski trips. Earn

We're Sorry - No Agenda this issue.
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CUSA General Elections

Please don't forget:

☑ • **NOMINATION PERIOD**
Monday, Nov. 20th - Friday, Jan. 12th (noon)
Nomination forms can be picked up at both CUSA offices - SGW 6th floor & at the Loyola Campus Centre basement.
All application forms must be returned to CUSA Department Head Hillary Scuffel at CUSA SGW, 6th Floor.

☒ • **ALL CANDIDATES MEETING**
Friday, January 12th - 2:30 pm
All candidates wishing to run must attend the **All Candidates Meeting** or will face immediate disqualification. No expenditures will be allowed prior to the **All Candidates Meeting.**

☑ • **CAMPAIGN PERIOD**
Saturday, Jan. 13th - Monday, Feb. 5th (midnight)

☑ • **ELECTION DATES**
Tuesday, Feb. 6th, Feb. 7th, & Feb. 8th

PAID FOR BY CUSA JUDICIAL BOARD

Lecturer takes case to Human Rights Commission

Concordia rejects charges of racism in cinema department

by Mike Orsini

A former Concordia lecturer has filed a complaint with the Quebec Human Rights Commission, accusing the cinema department of racist hiring practices.

Julian Samuel, a Pakistani-born filmmaker, applied last March to teach a summer course in Third World film, but the job was given to Mary Alemany-Galway. The cinema department said had better qualifications.

Tom Waugh, head of the film studies programme at the time, said racism never entered the picture. He said Samuel falsely accused the department of racism only because he wasn't hired to teach the course.

"When the accusation of racism starts being used as a means of getting even, it loses its credibility as an important issue," Waugh said.

He said Alemany-Galway got the job because she had five years of experience teaching Third World film at Concordia. She also has a master's degree in film studies from University of California in Los Angeles (UCLA).

Samuel holds an undergraduate degree in English Literature from Trent University in Peterborough Ont. and a master's in Fine Arts from Concordia.

He is currently working on a documentary about the Pakistani/ Indian presence in Quebec, titled *The East in Quebec* , his response to the controversial film, *Disparaitre*.

"We thought he (Julian) wasn't as qualified," Waugh said. "He has no qualifications in film studies per se."

Alemany-Galway, who no longer teaches at Concordia, said she got the job because she deserved it.

"He (Samuel) could attack me all he wants," she said. "But he has no credentials to be teaching in that field. I've told him this many times."

Samuel said the real reason he wasn't hired had nothing to do with his credentials.

"Their (the cinema department's) racism is intelligently masked," he said. "They establish all kinds of defensive strategies to justify their privileged position in the department.

This is a long range project on their part to keep us out of Canadian society."

Although she would not offer details, Alemany-Galway did agree hiring problems existed in the cinema department.

"I think there are a lot of problems with the department, but racism isn't one of them," she said.

Samuel said the department didn't follow proper hiring procedures when he applied for the job. The complaint committee struck up to hear the matter agreed.

Although the committee ruled last August that Samuel had no proof to support his claims of racism, it did say the cinema department's "faulty" hiring practices gave "grounds for Mr. Samuel to perceive he was subjected to some form of discrimination."

According to the committee's report, problems in the Fine Arts faculty's hiring process may have led to "unfairness and inequity."

Since 1981, hiring guidelines require a consensus of the six full-time faculty members before someone is hired.

In Samuel's case, only three fac-

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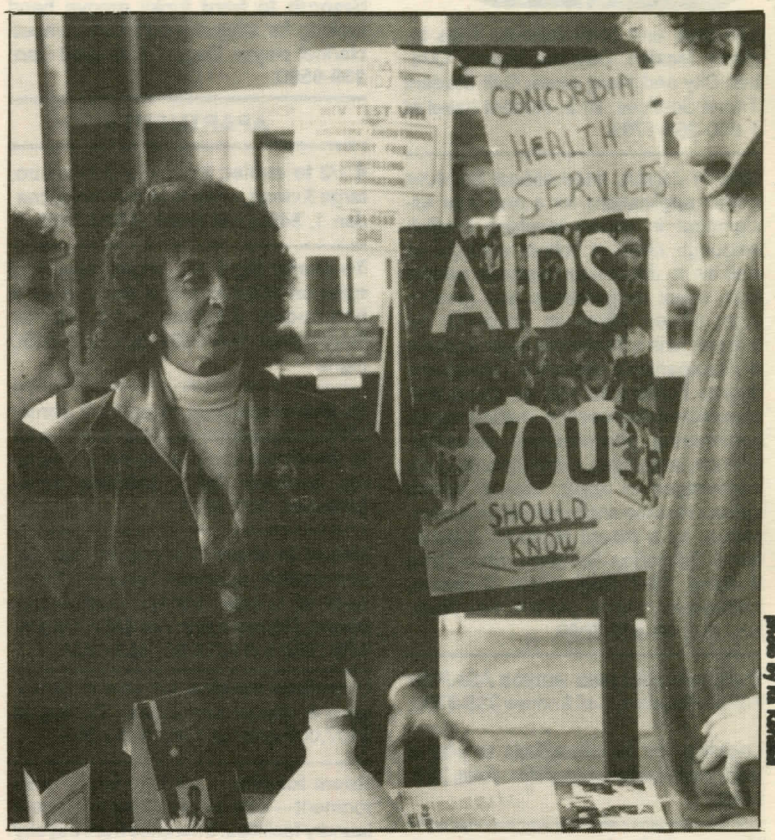

photo by Ira Kirstel

Concordia's Health Services set up an info booth last Friday to coincide with World Aids Day.

Millions mark AIDS day

by Mary Frances Hill

Wiping out ignorance surrounding AIDS was the theme at Concordia last Friday during World AIDS Awareness Day.

Health Services and various AIDS support centres in Montreal promoted AIDS awareness by supplying informative pamphlets and safer sex guidelines, and by selling condoms in the lobby of the Hall building.

The World Health Organization has declared Dec. 1 World AIDS Day in an attempt to increase awareness and dispel myths about the disease.

Recent federal government statistics put the number of reported AIDS cases in Quebec at 897 people. About one third of these cases involve heterosexuals.

But support workers say that the public and government are ignoring this crisis, treating AIDS solely as a gay problem that is not important.

"It's like an ostrich philosophy," said Angie Siano, nurse and AIDS resource person for Concordia Health Services, "If you just put your head in the sand, the problem doesn't exist."

"The most dangerous belief among the public is that they don't have to deal with the problem, that it's always someone else's disease," said ACT UP spokesperson David Williams.

ACT UP (AIDS Coalition to Unleash Power) is a newly formed lobby group dedicated to educating the public about AIDS and enforcing political change.

The Quebec government has promised $21 million over the next three years to the prevention and treatment of AIDS. But Williams said the government's homophobic attitudes make for slow progress toward prevention and treatment of the disease.

"I think the government is ignoring a lot of stuff. They're using the old cliches, categorizing AIDS as a 'gay disease'."

According to the Department of Community Health, as of September 1989, Quebec has 100 reported cases of women with AIDS. Of the 41 birth-transmitted cases of AIDS in Canadian children, 33 live in Quebec.

— with files from CUP

University ski sales not much of a bargain

by Aileen Travers and Enza Micheletti

If you thought you were always getting the best prices in town at the annual university ski sale, think again.

Students, retailers and former ski team members say that only one supplier at annual university ski sales has created an alleged monopoly.

The annual ski sales started at McGill in 1974 when members of the university team organized a ski swap to offer fellow students a chance at getting good deals on new and used equipment. In return, the team received a commission from the sales to fund their activites.

photo by Kate Kung

Students looked far and wide for bargains at Concordia's ski sale last month.

This year two *Link* reporters went out to compare the prices at Concordia's ski sale with those of other leading sports retailers.

They discovered some items at the sale cost $10 to $60 more than at other retail stores.

• The Nordica 507 boot, priced at $169 at the McGill ski sale, was only $109 at Ici Sport.

• The Tyrolia 470D binding was listed at $85 but was available at Cortina Ski for $10 less.

Rosanne Gamache, Concordia's ski team captain, said their prices are "very competitive." When informed of the lower prices at other stores, Gamache said "I'm very surprised. I'm sure it's a mistake."

Prices of most skis at the sale were impossible to trace because the models were discontinued. Many were "DECK" skis.

A DECK ski is a generic brand made especially for the retailer by the manufacturer. It is a regular ski, but has a cosmetic covering made exclusively for the retailer.

According to Bernard Gagnon, program coordinator for the Quebec Students Sports Federation, the Quebec ski circuit signed a two-year binding contract with Bernard Trottier Ski Mode Inc. in 1987.

Under the contract, each university ski sale sells equipment coming from Trottier's six Quebec stores exclusively. Concordia is a part of the QSSF, which represents the Quebec university ski circuit.

"It's a monopoly," Gagnon said. "But the students of the ski teams voted for that."

Gamache said the team has an operating budget of about $25,000, generated from commission on the goods sold during the four-day sale.

Gamache said Bernard Trottier sponsored $50,000 this year to the Quebec university ski circuit, allowing each school to keep a share of the profits made on each item sold.

"Dealing with more than one supplier only brings trouble," she said. "It brings price wars and a lot of running around. Why should we run around when Bernard Trottier gives us everything we need?"

Gamache said the team was satisfied with Trottier because he was the only supplier able to assure funding for the team.

"The university is not giving us funding," she said. "Without Trottier we wouldn't be able to have a ski team."

When *the Link* interviewed Bernard Trottier at his Greenfield-Park store, he initially denied signing a binding contract with any of the schools, but later admitted he

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...Classifieds Cont'd

tree trips and commissions. Trips include: Mexico, Daytona Beach, Quebec City and many more. Call Student Travel Services, #1 in student travel at 1-800-265-1799.

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APARTMENTS

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For Sale: Large living room set: couch, arm chair, coffee & side table in great condition. Negotiable. Call after 7 pm. 747-0724.

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Metropolitan News Agency - newspapers, magazines, maps, periodicals from all over the world arrive every day. 1109 Cypress St. – facing Dominion Square (between Peel and Stanley). Open 7 days, 7 nights, 8 am-9 pm. 866-9227.

Spring Break '90. Happenings Holidays International presents Daytona Beach. 6 nights, Oceanfront accomodations with transportation, tax, and services included from $199. Call Brian at 284-4204 or Art 284-6557.

Good Rolling Stones tickets for Dec. 13 show. 684-2007.

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Music students: Quebec Handcrafted harps for sale - 34 chrods 122cm x 71cm. Handpainted ornaments fir and wildcherry wood. For more info please call: 514-632-8116.

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Autographed script of "Cosby Show", "Golden Girls", "Matlock", "Empty Nest" ($75 each); autographed "Night Court" t-shirt ($35); autographed "Big Daddy" and "Jackie Brown" by John Cougar Mellencamp ($35); autographed head drum used for recording of new single of Honeymoon Suite ($40); ZZ Top "Afterburner" t-shirts and stuff ($40); "Sea of Love" t-shirt, caps, address book ($20); autographed Svoboda #25 hockey stick by Canadiens players ($75). Call Saturday 725-5591.

Furniture for sale - couch and chair (circa 40's) $50.00. Glenn 636-9926, 385-9158.

Cheverolet - Impala 1977, low mileage, well-maintained. New transmission, starter, winterized. Good buy. 489-0801. Leave message.

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PERSONALS

Is something going on at Concordia that pisses you off? We want to hear about it. Call *the Link* news department at 848-7405.

Driving East after Dec. 21st? Take a passenger and share gas & driving. 525-6841/Paul.

Karen & Mike would like to wish all the journalism faculty a very Merry Christmas - and many thanks to Sandra-Claus XX.

I'm dreaming of a Link Christmas, just like the ones I used to know... Thank God it only comes once a year, right Mike (you dancing fool!) Happy Winter Solstice, everyone!

Prayer of application to the Holy Spirit. you who solve all problems, who light all roads, so I can attain my goal. You who give me the divine gift to forgive and to forget all evil against me, and in all instances of my life, you are with me. I want this short prayer to thank you for all things and to confirm once again that I never want want to be separated from you, even in spite of all material illusions. I wish to be with your External glory. Thank you for your mercy toward me and mine. H.W. The person must say this prayer for 3 consecutive days. After 3 days the favor request will be granted even if it may appear difficult. This prayer must be published immediately after the favor is granted without mentioning the favor. Only your initials should appear at the bottom.

A romantic weekend at Mom's sound just fine, darlin'. But does your door lock?

Centennial Academy Alumni Reunion and anniversary. For more info call Jean Lalonde 78 at 345-9564.

Hey Linkies! — We're halfway through!!! Don't forget: This is the best year of our lives! I love (or is that hate?) you all. Luv, Elena. PS. Have a great holiday & remember to 'bop till you drop'!

Do you have strong feelings about your student government? Why not run for CUSA co-president. I am a progressive, Libertarian, student activist with tons of experience seeking you for a running-mate. Please leave some information about yourself & your ideas for Ken Huck at H-637.

Chère Nelly — I'll think we'll have to buy a door jam...

Next Issue: Jan. 9, 1990
Happy Holidays!

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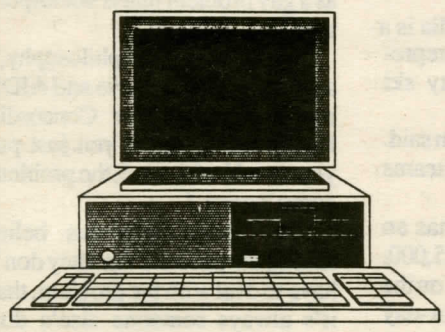

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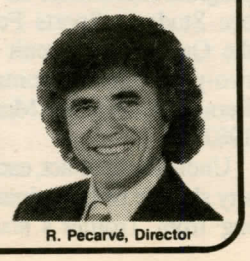

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ANEEQ demo snowed under

by Lucy Niro

A snow storm in most of the province last Tuesday left only 300 students marching to protest the government's plan to thaw the 20-year old tuition fee freeze in Quebec city.

Several busloads of students from Montreal, Granby, Joliette, Sherbrooke, Victoriaville, and Trois-Rivieres, were unable to attend the demonstration to the National Assembly because of inclement weather.

Concordia students did not take part in the province-wide demonstration organized by l'Association nationale des etudiantes et etudiants du Quebec. Last month, CUSA's board of directors voted down the strike call, citing a lack of awareness about the issue.

Jeff Begley, ANEEQ's external coordinator, said his recent visits to Concordia proved there was a need to inform students of the negative effects of a fee thaw.

"I wouldn't be surprised if three-quarters of Concordia students don't even know the government is planning to hike fees," Begley said. "Also, Rector Patrick Kenniff backs the fee thaw so he might have convinced students that raising tuition fees is a good thing."

In November 1987, when Kenniff called on students to protest university underfunding, Concordia saw a record turnout of 2 000 students and faculty who went to protest at the National Assembly.

Begley said Tuesday's demonstration began almost two hours after the scheduled 6:00 p.m. While ANEEQ expected 2 000 students from across the province, most of the students who participated in the 45 minute-long march came from Montreal.

ANEEQ's secretary general Josette Cote, said the low student turnout at the strike lessened the impact of the opposition to a fee thaw. But she said ANEEQ will continue to pressure the Bourassa government to maintain the freeze.

According to Cote, student governments from across the province will meet in February to discuss the proposed reforms of the loans and bursaries system by a special parliamentary commission.

Begley said the commission's proposals will probably make it easier for Education Minister Claude Ryan to introduce a tuition fee thaw.

Begley added that Ryan will probably create a loans and bursaries system similar to the one that existed in the early 1980's: 40 per cent government funding for loans and 60 per cent for grants.

But a study released earlier this year by UQAM economics and education professor Clement Lemelin, said that 13 per cent of university students may be forced to drop out even if the loans and bursaries system is improved.

photo by Spiros Vergados

The province-wide demonstration organized by ANEEQ flopped because of cold weather last week.

Engineering students dealt lighter sentences

by Karen McCairley

An appeal contesting the decision in *the Rebogge* controversy has lessened previous sanctions levelled against three members involved with the engineering student newspaper.

Both Catherine Sarakinos, a *Rebogge* contributor, and former ECA executive member Chad Loeven, had their fines lowered to $100. Both are now required to fulfill only 16 hours of community work.

Original sanctions ranged from $200 and 20 hours of community work to $600 and 60 hours of community work for Loeven.

The third defendant, Costa Apostolakos was exonerated by the appeal committee.

Last April, eleven students who worked on the Engineering and Computer Science Association newspaper, *The Rebogge* , were found guilty on six of the nine charges laid against them under the university's non-academic code of conduct.

The violations included discrimination based on sex and sexual orientation, the denial of right to freedom from intimidation, the safeguard of one's reputation, dignity and honour, and disregard of mutual consideration.

Last January, complaints were laid against the engineering students by *Link* business manager, Minty Fownes, student Beverly Wray, members of the Lesbian and Gay Friends of Concordia, the Concordia Women's Centre, and the Lesbian Studies Coalition.

The women were angered over last year's November issue which they said contained "sexist, racist and homophobic" material.

Controversy erupted when Wray and Fownes were singled out in a "Special Bev and Minty Issue," after submitting a letter to *the Link* complaining about an ECA poster advertising a "Horny Little Devil" bash.

The complainants' appeal of the original "not- guilty" verdicts on charges of sexual harassment and freedom from violence, as well as their plea for tougher sanctions against the defendants, were denied last month.

Fownes said this ordeal has left her with little faith in the university's committees for hearing and appealing complaints.

"I think that the worst part was the appeal committee was too narrow-minded, too conservative to accept the broad definitions of sexual harassment we submitted," said Fownes. "That's the way most policies are going now."

There is no written definition of sexual harrassment in the university's non-academic Code of Conduct.

A new university policy on the issue, currently under revision by Concordia's Board of Governors, will be implemented next year.

The committee did not reverse the freedom from violence verdict because it could not come to a unanimous decision.

Fownes said the hearing committee was not prepared for the gravity of this case.

"I'm thrilled that it's over, but I'm not pleased at the way hearings are conducted in the university over all," she said."They didn't show any leadership, and they didn't set an example."

Loeven said he was pleased with the committee's decision, but not with the way the case was handled.

"The appeal was very well run and very professional," he said. "But I've lost respect for the original committee hearing, it was nothing but a witch hunt."

Fownes also complained that members of the original hearing committee failed to pay attention to much of the testimony being presented by the complainants.

Ski sale is no great deal for students

continued from page 3

sponsors the teams and supplies equipment for the sales.

"Last year I gave them $22,000 and this year I put in $50,000," Trottier said, flanked by a dozen of his employees and his lawyer.

He said other retailers only want to get into the sales to make money.

"Everybody wants to do it but they want to keep the profits," he said. "We do the reverse. We're doing it for the students."

Trottier insisted his position as sole supplier of the sales is not benefiting his business.

"I'm actually losing money on the sales," Trottier said. "I consider it more of a donation to the students."

Trottier said he lost $2,500 on the five university sales last year, but some Montreal retailers disagree with this figure.

Jacky Pesenti, head buyer for André Lalonde Sport, said a retailer who has exclusive control over the sales could probably gross over $1 million, getting rid of discontinued stock at today's prices.

Ted Savage, former member of the McGill ski team, said having only one supplier at the university ski sales is unfair.

"It's a travesty," Savage said. "Bernard Trottier just walks on campus and sets up shop. It's not the students running the sales anymore, it's Trottier."

Despite posters advertising "warehouse" prices, a number of students left this year's ski sale disillusioned because prices didn't match their expectations.

Anthony Reid, a second year journalism student said he went to Concordia's ski sale held November 1-5 at the Campus Centre with the intention of buying skis but couldn't find a good deal.

"I bought my skis here three years ago but this year the prices were too high," he said.

Gil Matos went to the McGill sale and also left disappointed.

"Last week I saw the same ski package on sale at McGill for $350 that was advertised in other stores for $320," he said. Matos bought the used equipment offered at the sale instead.

Some ski equipment retailers and former ski team members said the alleged Trottier monopoly at the sales can sometimes translate into higher prices.

Claude Guay, captain of the Université de Montréal ski team in 1984, said it's easier to negotiate prices with more than one supplier.

"When we organized the sales, we identified the suppliers and chose the least expensive bids," Guay said. "This drove down the prices and gave the customers the best deal. I find it very strange that now Bernard Trottier is alone at the sales."

Since Trottier became sole supplier two years ago, Gagnon said sales have dropped.

"Perhaps prices have been higher than they should have been," he said. But he refused to give sales figures.

Gagnon said he will recommend that individual ski teams return to multiple suppliers, instead of one.

The students will begin renegotiating a new contract at the end of the season.

"There is a general feeling that things could be changed and should be changed," Gagnon said. "Students should reconsider their options for suppliers next year."

But Trottier said "I'm in the sales and I'm not giving up and that's all I'm saying to you." He abruptly ended the interview and walked away. His lawyer and employees followed.

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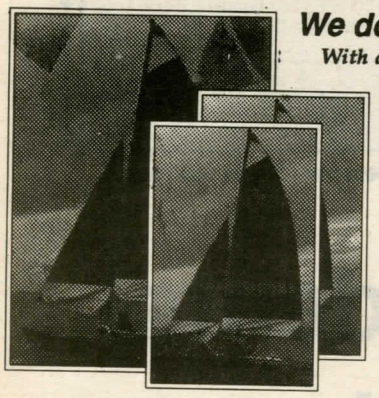

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NDP serves it up for the hungry

by Stephen Lebovits

As Conservative Prime Minister Brian Mulroney entertained his well-dressed guests at a $350 a plate dinner inside the warm halls of the Palais de Congres last Sunday, a group of shivering NDP'ers fed hot soup and sandwiches to a group of homeless outside.

"We want to embarrass the Prime-Minister into action," said Richard Gintowt, co-president of the St. Henri-Westmount NDP riding association. "For the price of one meal indoors, we can feed 300 people outdoors."

Gintowt said he organized the soup kitchen as a way to discredit the Tories and to re-introduce the NDP's platform to Montrealers.

The soup kitchen was set up in St-Henri, on the Palais' parking access route at the corner of la Gauchetière and Coté street

Gintowt said the Prime Minister had lots of gall holding an expensive dinner in "a neighbourhood that is socially devastated".

According to statistics, there are about 10,000 homeless people in Montreal, the majority of which are situatued in the downtown area.

Gintowt and a group of volunteers and party members expected a large turnout because of the extreme poverty in St. Henri.

"Viewing the neighbourhood, with literally thousands of homeless, it wasn't a question of how many we can get, but how many we can serve," Gintowt said.

Jean-Pierre Fafard, the St. Henri NDP candidate in the last provincial election, said the idea worked but the turnout was less than expected, with only 60 people asking for handouts.

"We had counted on about 300 people because the places that take care of the homeless don't serve food on Sundays," Fafard said.

All the leftover food will be donated to missions in the area. was a demonstration outside the Palais de Congres by the FTQ (Front Commun des Syndicats du Rail), which includes CN, CP Rail and VIA.

The workers were expressing their outrage at the planned labour cuts scheduled for January.

"There are a lot of people having trouble being fed every day, and they are suffering," said Daniel Semez, spokesperson for the Common Front. "We don't want to do the same thing in the near future. we want to keep our jobs."

NDP members served up hot soup and sandwiches last Sunday to less fortunate Montrealers

Montreal's Salvadorean community prays for end to long-term fighting

by Andy Riga
Canadian University Press

In the basement of Montreal's Central American community centre, Juan Osario sits behind a computer as news of the fighting in the streets of El Salvador streams over the phone line.

With the civil war in the Central American country intensifying, Osario, a coordinator of the El Salvador Information Bureau, has been busier than usual recently.

The tiny St. Denis Street office has become the focal point for Montreal's Salvadorean community, anxious to hear news about friends and relatives.

Staffed by young Salvadoreans and other students, the bureau is the only connection some Salvadoreans have with their homeland, according to Osario, a Dawson student who left El Salvador in 1985.

Since the renewal in fighting, Osario has been working 16-hour days gathering news and answering phone calls.

"We have a lot of people calling us to find out how things are going in certain areas," Osario said. "Phone lines to El Salvador are either always busy or have been cut completely."

Osario has an aunt and an uncle in San Salvador who he hasn't been able to reach since the fighting resumed.

The information bureau is part of a Canadian network of groups that support the Farabundo Marti National Liberation Front, a leftist guerilla group that has been fighting El Salvador's US-backed government since 1979.

Fifteen Canadian campus radio stations are also part of the network, broadcasting weekly news clips from the clandestine Radio Farabundo Marti.

The bureau gets news reports from different sources, including news gathering organizations in Nicaragua and Mexico. The bureau sifts through the information and distributes it through a computer network to Salvadorean groups across Canada.

"The country is in a state of siege and the media there is being controlled by the government," Osario said. "All the radio and TV stations — except for rebel stations Radio Farabundo Marti and Radio Vinceremos (which are run by the FMLN) — are run by the government. They are transmitting only what they want the people to hear."

"Until now, the media in Canada and the U.S. has been against the rebels (because) they've been getting their information from the government," he said. "Now the media is covering government bombings of civilian areas.

"The media is now realizing that the FMLN has the support of the people."

He said human rights violations perpetrated by the Salvadorean government have finally been exposed through the North American media.

Reports surfaced last week that the military has arrested human rights workers, church workers, trade unionists and 13 professors and students at the national University of El Salvador.

"Students at the university have a history of progressive thinking," he said. "The government is going in there arresting and torturing innocent students and professors."

According to media reports, over 500 people have died since last weekend's violence. Over 70,000 people have been killed since 1979.

University committee rejects racism charge

cont'd from pg 3

ulty members voted.

Departmental chair John Locke, one of the voting members, said it was impossible to have six faculty members present on the hiring committee.

Only three of the six faculty members were available, he said. Two professors were away on sabbatical and another, Carol Zucker was teaching a class at the same time of the interview.

Alemany-Galway, the other possible voting member, was ineligible since she had applied for the job.

Samuel also said he was the only one asked to give a test lecture as part of the interview process for the job.

Alemany-Galway said she wasn't asked to do the same because of her previous teaching experience at Concordia.

In their evaluation, the complaint committee recommended the test lecture, if required, be used consistently.

Samuel taught a graduate seminar at Concordia during the 1985-86 academic year, but Waugh said teaching an undergraduate course like Third World film requires different teaching methods.

The Code of Conduct complaint committee also found the department's policy of rotating professors inconsistent.

Samuel was replaced after teaching the graduate course for two terms, but his substitute then taught the same course for five consecutive terms.

Samuel immediately appealed the August hiring decision but was notified in September by the secretary general of Concordia's Board of Governors that he failed to "state any specific grounds for appeal that could be directly related to the decision."

"Even if the Board of Governors had appointed an appeal committee to hear your appeal, such a committtee would have not been empowered to carry out an investigation of the whole hiring process...," wrote Bérengère Gaudet almost a month after the original decision rejecting his charge of racism was rendered.

John Relton, Concordia's code of conduct administrator, said the case was closed until Samuel chose to throw it "into the public domain."

"This is the nastiest case I have seen within the university," Relton said.

Ritva Seppanen, president of the Concordia University Part- Time Faculty Association (CUPFA), said the Samuel case clearly demonstrated a need for hiring guidelines for Concordia's part- time faculty. She sat on the complaint committee.

The new policy co-drafted by the university and CUPFA, effective January 1, will get rid of "hiring in the hallways" and "the buddy system," Seppanen said.

"There was no global university policy on part-timers," she said. "(With the new policy) there has to be a clear rationale for whatever is done by a department."

Chengiah Ragaven, a Concordia race and ethnic relations professor, sat as an observer on the hearing committee. He said a charge of racism is usually difficult to prove.

"Racism is more often than not a covert behavior," the sociology professor said. "The onus is on the victim to prove the charge. It can be denied very effectively by the perpetrators of racism."

Ragaven called for the creation of a special committee to keep a vigilant eye out for racism at Concordia, similar to the university's sexual harassment committee set up this fall.

According to Samuel white professors are teaching courses like Third World Film when black or minority professors would do a better job.

"I'm just tired of this liberalism which posits itself as an expert on cultural studies," Samuel said.

Complaint committee chair Abdul Rahman, a commerce professor, said the decision to implement the hiring guidelines shows Concordia is is trying to correct its past mistakes.

"It (the new policy) will make hiring a lot more democratic and fair through a committee," Rahman said.

But Samuel said this doesn't solve his problem.

"I want my fair share of society," he said. "I don't just want my job back. They've screwed me out of a certain amount of money. I want the cheque and I want the job."

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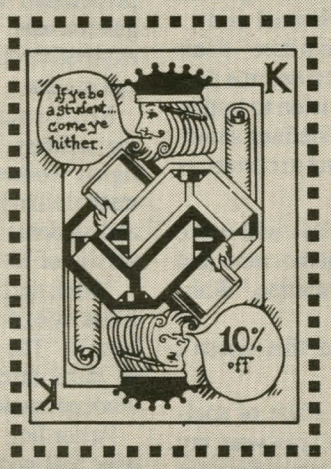

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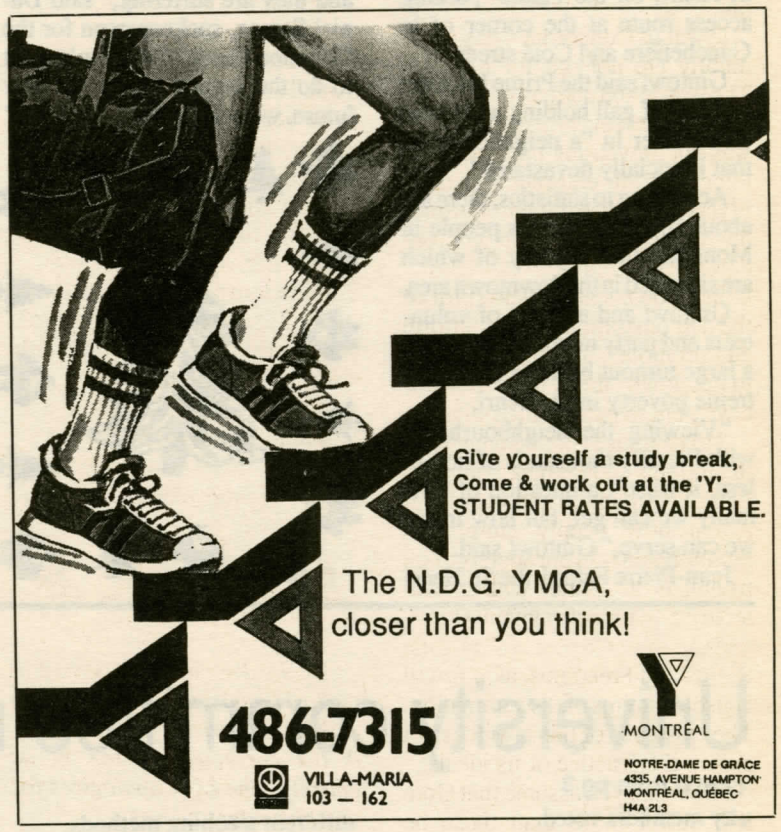

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Letters

Silence breeds ignorance

to the editors,

Bernard Tremblay's letter (November 14th) concerning the Concordia Women's Coalition and Upstairs is deeply disturbing. I would like to direct the following to Mr.Tremblay:

1) You claim the gay community should not cause a commotion unless sure of their facts. You admit to lacking an accurate account of events, yet you assume the women involved were, in fact, making out. *The Gazette*, *the Link* and *The Concordian* quoted those implicated. They attested to merely sitting arm-in-arm at Upstairs. You jump to conclusions but expect marginal groups to provide substantial proof before speaking out.

2) All of Concordia's gay community are not out for revenge. The words and actions of a few do not represent everyone. The CWC was not preventing potential customers from entering Upstairs. Flyers were distributed to inform the bistro's clientele and the Concordia community of Gore's homophobic stance. The spirit of the demonstration was to "inform and promote". The point was not to put down "those who discriminate", but to expose their bigotry.

3) The issue is not whether gays or straights should make out publicly. The situation and your letter reveal how deeply entrenched homophobia is in our society. You trivialize the matter with a 'watered down liberal-humanist logic, waving the Charter of Human Rights and Freedoms, as if it will console victims of discrimination. The existence of this law does not ensure the practice of its ideals.

How dare you assume that Gore will suffer more than those he slighted. He might lose a few customers and may face a fine. Does this compare to living in constant threat of discrimination, harassment, verbal abuse, violence, even death, for simply being who you are? You do not seem to understand the deeper assumptions and dangers lying behind your passive argument.

4) You state that Gore will be taken care of by the law and we therefore have no right to demonstrate against "those who inflict unfavourable treatment" upon us. But what exactly was "the law" doing during the demonstration? Police threatened to arrest the demonstrators. How often do cases of discrimination reach the courts? Few precedents have been set even though the law exists. A court case means time, money, commitment, media exposure and huge personal sacrifices. Not every crusader is willing or able to pay the price.

5) You wonder why marginal groups always cause a scene over seemingly minor events. Others have wondered why the black community made a hero of Anthony Griffin—he was, after all, a petty criminal. The logic behind these positions is the same; real issues are avoided by discussing vague ideals.

We are marginal because we are denied a voice; we have to scream to be heard. If we followed your advice, nobody would say anything, waiting for the Charter of Human Rights and Freedoms to ride into town and save the day. Words on paper do not stop discrimination; people talking, living their lives, sometimes yelling, sometimes marching, might help shift society's prejudices. SILENCE BREEDS IGNORANCE; WE WON'T BE SILENCED.

Maureen Bradley
Communications Studies

ed.s note: This letter appeared in the last issue of the Link (Nov. 28) with several errors. The following is the corrected version in its entirety. The Link apologizes for any misunderstandings.

to the editors,

In a shocking and revealing statement of Palestinian Nationalism at Loyola Campus, I can only express my disgust and anger at the mindless provocation of blatant anti-Semitism that individual(s) at Concordia can inspire.

On Friday, November 3, 1989, the following nationalistic slogan "Long Live Palestine...Death To All Jews!" along side a swastika, was found upon a freshly-painted wall in the Campus Centre.

This expression of anti-Semitism through Palestinian Nationalism gives various groups the means of expressing a truthful undertone of racism, accompanied by the inherent symbol of Nazism which promoted a superior race and the elimination of the Jewish people.

Can these sentiments of hatred which arose with Hitler in 1933 be brought out of history to haunt the civilized world in 1989? Possibly, but not at the expense of any people.

To express one's nationalism is acceptable, but to call for the destruction of a people ("Long Live Palestine...Death To All Jews!") displays the true Nazi mentality.

The University, by not taking action against previous Palestinian display materials which included the Star of David being equated to the Swastika has given legitimacy to this most recent blatant display of anti-Semitism on Campus.

The next question is how far will the university let this progress before it takes action. If the intimidation of Jewish students is not enough to bringing a stop to this forum of anti- Semitism, then at what point and cost will the university take action.

Neil Chazin

the Link

welcomes letters to the editors. Submissions should not exceed 400 words. Letters may be edited for length, grammar or spelling, or racist, sexist and homophobic content. All letters must be typed, double-spaced and signed; and they must include a phone number for verification.

Comment

Next December 14, after more than sixteen years after the bloody military coup that overthrew President Salvador Allende's government, the Chilean people will go to the polls to elect a new government. The general observer's most likely conclusion would be that the Chileans are happy and looking forward to the end of sixteen years of arbitrary detentions, torture, disappearance of political prisoners, political prisoners, political murders and exile, at the hands of the ill-fated CNI (Pinochet's Secret Police). These have also been sixteen years of very high unemployment rates, increasing poverty and misery for the majority and increasing wealth for the privileged minority.

All the above seems to be coming to an end. But, is that so? Many Chileans are not so sure and think that this coming election represents only one more step in Pinochet's itinerary.

The so-called "transition to democracy", is being carried out according to the rules based on Pinochet's 1980 Constitution, which changed the very foundations of the Chilean democracy. For example, it has altered the laws in the economic field, such as the autonomy of the Central and State Banks; the privatization of the health, educational and social security systems.

The International community is well aware of the Pinochet regime's human rights violations. According to the Latin American Association for Human Rights, from September 1973 to August 1989, 15,432 Chileans have been murdered. The same statement affirms that there have been 37,840 detentions in demonstrations, 5,594 individual arrests and 110 journalists wounded by bullets. And the list goes on...

Human rights will prove to be a very tough issue for the next government. There will be a very strong popular demand for justice. According to the recent Organic Law of the Armed Forces, the Armed Forces no longer respond to the central government. In other words, they are a state within the state, outside government control.

Another concern is the limitations Pinochet has imposed on the electoral opposition. The only allowed candidatee other than the regime's is the Christian Democrat (DC), Patricio Aylwin who supported a 1973 motion declaring the government of Salvador Allende unconstitutional, and supporting the military coup of September 11, 1973. The DC has been a rather ambiguous and "lukewarm" opposition to the dictatorship when their own political interests have been at stake but fearing the people's movement at the same time. A rightward shift after the December 14th election is a near certainty.

This appears to be the perfect time for Pinochet to leave the presidency. He has secured an economy and a state that serves and preserves the privilege and wealth of the ruling elite. He may leave behind a "civilian" government that, in reality, will be more like a wall between the people and the real power of the very rich and the armed forces, with the always existent possibility of intervening again if "things are not running as they should", as he himself declared.

Although the level of popular uprising has not yet reached the levels of the Central American countries, it is quite apparent that the future Chilean government will bear many similarities to the ones in other Latin-American nations where regimes like those of Vinicio Cerezo in Guatemala or Alfredo Cristiani in El Salvador play international politics while the army and the death squads run the country at their will.

For all the illusions and hopes that the ongoing electoral process has sparked in many Chileans, we cannot but remember the opinion of an historical figure who said: "when illusions had ceased its dirty work, two plus two will remain four." In the case of Chile, with the present electoral process, that will most likely be the case.

Maria Theresa Zent

Concordia University
Montreal, Quebec

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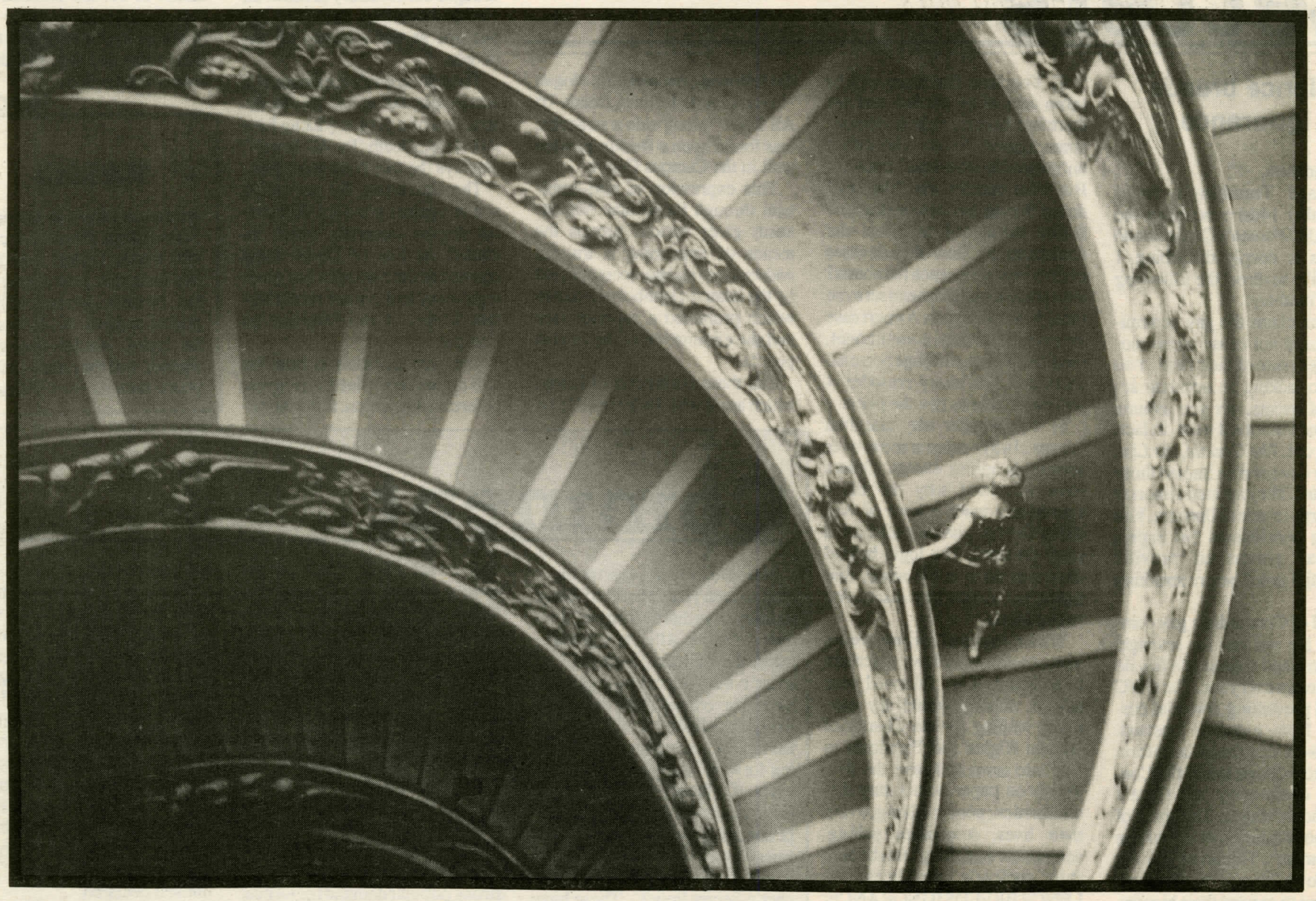

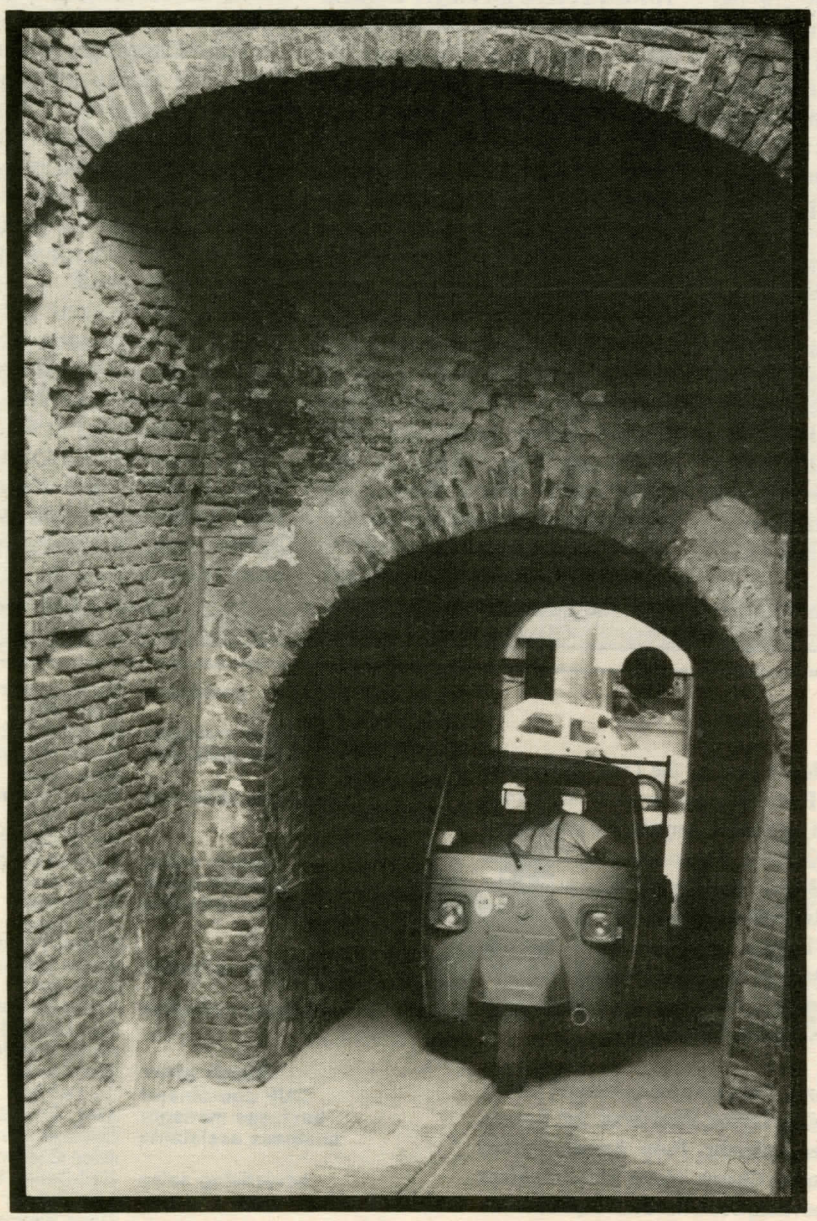

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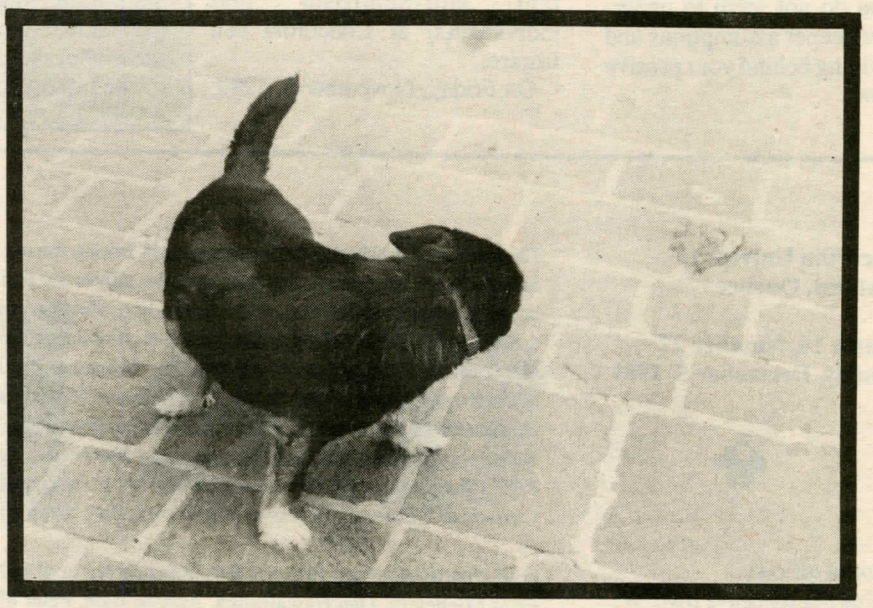

by Jules de Niverville

Spending the holidays behind bars

Boxed in on Christmas

by Mike Orsini

The closest Douglas Kuypers will get to Christmas this year will be a slice of pressed turkey.

Kuypers is serving a life sentence for second-degree murder at the Federal Training Centre (FTC), a medium-security prison in Laval, that is home to over 450 men.

Christmas is just another day for Kuypers and approximately 28,000 other prisoners across the country. Some may get visits from loved ones, but only in the weeks before Christmas.

Visits are not permitted on Christmas or New Year's Day partly because most federal and provincial prisons are short-staffed on holidays.

"It's the only two days when the staff get to spend time with their families," said René Loiselle, who coordinates social development projects at the FTC.

Kuypers can't remember the last time he spent Christmas with his family. But he is sure of one thing: he won't be getting any visits this year. The 36-year-old Saskatoon native says the most he can hope for is a call from his mother back home.

But he's not counting on that.

"We've become strangers," he says, referring to his family. "Most of the time they complain about how expensive the long-distance phone calls are. I don't want to hear it."

Kuypers tries to forget about the festive spirit of Christmas because it brings him down.

"All the thinking and remembering made it harder for me," he says. "You know the possibility is there that you're never going to get out (of prison)."

Kuypers has spent Christmas in at least a dozen different prisons since he was first sentenced in 1973.

If he's lucky this year, Kuypers will get a small gift of drugs from a generous inmate. That joint of hash or gram of cocaine provides some inmates with a temporary escape from the harsh reality of life in prison on Christmas day.

"Physically you're here, but mentally you're somewhere else," he says.

When he spoke to *the Link* last week, Kuypers was spending his 19th day in a detention cell. He was thrown into "the hole" after guards discovered four grams of hash between his mattress.

He is confined to this cell for 23 hours a day, only allowed to roam around in an enclosed area for an hour like a "caged animal," as another prisoner described it.

Kuypers admits he takes drugs, but insists someone planted the hash under his mattress.

"The four grams of hash they found in my bed are not mine," he said in a telephone interview. "I'm not saying this because this phone is tapped."

Kuypers says he would never hide drugs under his mattress because it's the first place prison officials would search.

"I'm not fuckin' stupid," he says. "You'll never catch me with fuckin' drugs."

Marie Beemans, a member of the Prisoner's Rights Committee, has been working on behalf of prisoners for over 15 years.

She says prisoner's rights are often at the bottom in the hierarchy of issues.

"There's a lot of misconceptions in the public. People get the idea that they (the prisoners) are in Club Med."

> At the stroke of midnight Christmas Eve, many of the 450 inmates kick their cell doors and bang their angry fists against the prison walls.

The "Christmas Social," organized by the Inmate Committee every year, is the only chance for prisoners to spend a couple of hours with their families during the holidays. It usually takes place in the prison gymnasium under moderate supervision. But sometimes even the hope of receiving the odd visitor is shattered.

"A lot of guys put people on their list and half of them don't show up," she says.

Inmates must submit the names of the people coming to see them well in advance. Kuypers didn't hand in a list this year because his only friend in Montreal is on a two-year probation.

Visitors with a criminal record, unless they are family members, are barred from prison visits.

Kirk Murray knows all too well what it's like to go through a Christmas without so much as one visitor. In 1983, at the age of 20, he was convicted of first-degree murder and sentenced to life imprisonment with the possibility of parole after a minimum 15 year stay.

A year and a half ago he moved from Donnacona in Quebec City, a maximum security prison, to the FTC, but carried with him a bad reputation.

After being accused of drug trafficking and threatening other inmates, Murray's privileges were revoked. Weekend trailer visits and community meetings with his girlfriend were "put off indefinitely," he says.

Holidays are no exception.

Murray says someone on the street fed this false information to prison officials, but it was believed because officials think the worst of prisoners anyway.

"If they think you're doing it, you're guilty and that's it," Murray says.

For Murray the situation only got worse. His girlfriend and only regular visitor, broke off their relationship. "She couldn't take the pressure," he says.

Kevin Weinmeister says his girlfriend is also caving in to pressure. "It's hard on her because she misses me at those times," he says.

The "social" is an emotionally trying time for inmates with visitors as well as for those without, Beemans says

"You see the desperation when they are holding hands (at the social)," she says. "At nine o'clock you know you have to say goodbye. Knowing your kid's in somebody else's arms really hurts."

Weinmeister says Christmas Eve and New Year's Eve are difficult for him because those days were usually spent with family and friends.

At midnight on Christmas Eve, his family used to gather together and open gifts. There will be no such warmth and intimacy this year at FTC.

"When 12 o'clock rolls around, you're alone in your cell," he says.

But at the stroke of midnight Christmas Eve, many of the 450 inmates kick their cell doors and bang their angry fists against the prison walls. By 12:30 the noise tapers off and the inmates go to bed.

Kuypers says it's difficult to hide your emotions when seeing a fellow inmate at the social with his wife and child.

"As much as you'd like to show your emotions, you've got to keep it in," he says. "They don't want other people to see the tears coming out of their eyes. A lot of people will figure the guy's a fuckin' wimp."

Society has wrongly adopted a "lock 'em up and throw away the key" attitude towards prisoners, Beemans says.

"These guys are going to come out one day," she adds. "And there's nothing to help these guys become productive citizens."

Helping prisoners ease back into society should be a collective concern, says Beemans.

"It protects (society) so they don't start doing B & E's (breaking and entering) to survive."

To that end, Beemans is working as a resource person for STAR, a program aimed at combatting the negative feedback and erasing the social stigmas placed on former prisoners.

She says the main cause of recidivism (repeat offenses) is this poor self-image.

According to 1988 Corrections Canada figures, close to $1.5 billion was spent on maintaining the 222 federal and provincial prisons in Canada.

Beemans says that number could decrease if more prisoners were granted parole. It costs an average of $6,580 to supervise someone on parole, as compared to $42,695 for incarcerated inmates.

STAR is the only programme of its kind in Quebec for non-francophones. Kuypers is up for parole next May but Beemans is not sure STAR will be around when he gets out.

Liberal MP Warren Allmand managed to get them a start-up grant from Manpower Canada, but funds are depleting fast.

For some of the prisoners at the FTC, hope of getting out and starting a new life is also fading quickly.

In August 1987, Kuypers came close but forfeited his November parole when he didn't return from a 48 hour community pass.

"I've taken orders for so long that when people (on the outside) start preaching to me, the rebel comes out in me," says Kuypers.

Others have nothing to look forward to if released.

"If I ever walk out of here, I'll have absolutely nothing," says Murray.

photo by Julee de Niverville

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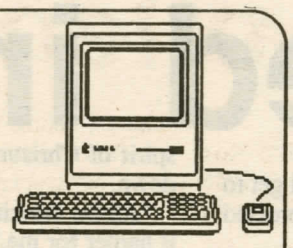

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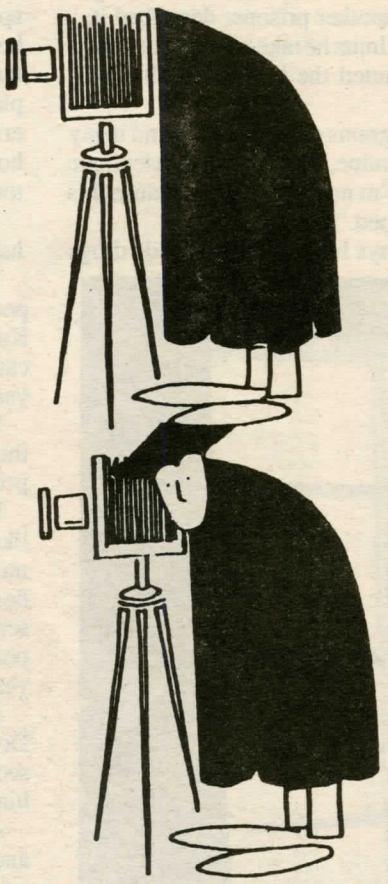

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Father of slain activist presses for stiffer sentences

Young offenders act under the gun

by Peter Matz

In court last August, Maurice Rose watched a reenactment of his son's murder by the 15-year-old youth on trial for the crime.

"This kid then picked up the knife and held it up like a trophy," Rose says. "How many people can sit there and watch it?"

Last March, Joe Rose met up with a gang of youths on an east-end bus who taunted him and called him "faggot." In an ensuing argument, the gang repeatedly kicked and knifed Rose.

The 15 year-old delivered a fatal stab to Rose's back.

Four of the five youths were tried in juvenile court and are now serving sentences in a juvenile detention centre. The fifth youth, Patrick Moise, 19, was sentenced on November 17, after pleading guilty to second-degree murder in October.

Rose is angry his son's killers got off on what he considers lenient sentences. Youth Court Judge Basil Danchyshyn sentenced the 15-year-old youth who stabbed Rose's son to three years maximum confinement. The other three were given lighter sentences ranging from six months to two years.

"The justice system is a joke," Rose says . "How can a cold- blooded murderer get only three years?"

Rose decided something should be done to prevent this from happening again. So, he sought advice from the Edmonton-based Victims of Violence group. But, he decided that they didn't have the victim's interest at heart. He does, however, support the organization's push to make changes to the Young Offenders Act (YOA). He is now circulating a petition to have these changes made:

•longer sentences than the current three years for young offenders who commit murder, rape or violent assaults;

• allow judges to automatically transfer youths charged with violent crimes to adult court;

• publication of the names of the young offenders who commit violent crimes;

• mandatory psychiatric treatment for youths when the court orders it.

Under the Young Offenders Act, youths aged 12 to 17 convicted of violent crimes serve a maximum of three years under 24-hour surveillance. The Act protects the identity of the youth and does not force young offenders to undergo psychiatric or psychological treatment.

Rose says he's not out for revenge. If he was, he says, he would have done it a long time ago the old-fashioned way.

"I really feel for the kids," Rose says. "But what I'm trying to say is let the punishment fit the severity of the crime."

One of the first people Rose approached for help in his fight was Liberal leadership hopeful Paul Martin Jr., Rose's MP in Lasalle-Emard. After numerous failed attempts to reach Martin, Rose turned to Liberal MP Sheila Finestone. Her office translated Rose's English petition to French and promised Rose the petition would be brought to the House of Commons.

Finestone's assistant Muriel Marglese, says, "The pendulum has swung so far out in favour of the offenders that the victims are left out."

Rose went looking for support from Quebec organizations for victims of violent crimes, but found them few in number and not very helpful.

"Quebec has two or three organizations, but they're not well advertised. And they haven't come forward," Rose says.

Rose received $300 as compensation from the provincial government's 'indemnity fund' for victims of violent crime.

According to Rose, that barely paid for his son's expenses.

"What kind of compensation is that? he asks. "Victims are not even looked at, not even considered."

Aside from Finestone's help, Rose has run into a few problems. For one, some municipal by-laws prevent him from circulating his petition in public places like shopping malls or on street corners. He was usually asked by store-owners to leave the premises, as they showed no interest in his petition.

Lawyer Pierre Marchand, assistant-director of Aide juridique de Montreal, says very little has to be changed in the YOA. He says a majority of youths accept treatment anyway, and that "three years is sufficient for rehabilitation."

"The Boscoville Institute, on Riviere des Prairies, has 25 years of experience with their youth program and has a good success rate," says Marchand.

He also says the Federal Government has documented the results of a commission that sought the advice of experts in the justice system across Canada. The document, "The Young Offenders Act: Proposals for Amendments", discusses the issue of transfer to adult courts and the extent of penalties under the YOA. The commission has yet to arrive in Quebec.

"One proposal is to sentence a youth to 10 years if pre- meditated murder is committed. The first three years could be served in a youth detention centre, and the next seven years in an adult prison," Marchand says.

But Marchand favors one proposal where a maximum of five years should be the sentence. The first three years of maximum confinement would be followed by a two-year strict parole.

Since justice is of provincial jurisdiction the provincial justice ministers met last June in Charlottetown, P.E.I., to study the federal commission's proposals. Their recommendations to Ottawa were that:

• The protection of society be the supreme motive when transferring a youth case to adult court.

• A youth convicted of murder in adult court be sentenced for life with parole after a minimum of five years less a day.

• A youth convicted of murder in youth court be sentenced to a maximum of three years in custody succeeded by a conditional release of two years less a day.

Among Canadian juveniles as a whole, there were 33 charges of murder, and 69 out of 53,819 cases were transferred to adult court.

Last year, 24,896 charges were laid against Quebec youths. Eight were for murder or reduced charges of manslaughter. Three out of four 16 year-olds and two 17 year-olds were transferred.

Jean Trepanier, a criminologist at the Université de Montréal, says the number of murders committed by juveniles are small compared to the total number of cases. He says the public, in its demands for the government to make changes to the YOA, is reacting to sensational murders that are few in number.

"You don't want to make a general policy for exceptional cases," he says.

Trépanier says if punishment is the federal government's objective, then five years would be more than appropriate. If treatment is their goal, however, then what can't be accomplished in three years won't be accomplished in five.

"You can't send a 15 year-old boy to an adult penitentiary. Life there is so violent and barbaric. It would ruin the youth," says Trepanier.

He says the introduction of mandatory psychological treatment advocated by Victims of Violence lobby groups is not necessary. A youth detention center is set up so that activities are part of the intervention, says Trépanier.

"The youth eventually has to get involved, and the center is usually successful in changing a youth's passive attitude," he says.

Some people think that changing the law will resolve the problem of delinquency, says Trépanier.

"This is not necessarily true. Delinquency is a fact of life, and we can only keep it at the lowest level," he says. "People are playing with illusions. Making the laws stiffer won't resolve the problems of victims."

However, Trépanier admits there is no proof that either treatment or rehabilitation is working.

Carrie Klassen, of Victims of Violence in Edmonton, disagrees.

"It's not enough," argues Klassen. "You have to get their names publicized so that other childrens' parents know whether or not a murderer is attending the same school. And the young offenders must take mandatory psychiatric treatment when the court deems it necessary."

Eric Lagacé, a graduating criminology student at Université de Montréal, doesn't think offenders should be forced to undergo treatment.

"You can't treat someone against his will," he says. "Psychiatrists are going to waste their time."

He agrees a middle ground should be found in the length of time a youth should serve after committing a violent crime. He says sometimes the juvenile detention centers need more than three years to treat a young person.

But Lagacé disagrees with Rose's two other demands, the release of offenders' names to the public and the immediate transfer to adult court.

"If a youth today commits murder and is transferred to an adult court, he faces being sentenced to life in prison with parole in 25 years," Lagacé says. "Spending that much time in adult prison could deteriorate any chances for proper rehabilitation."

"We determine they (youths) are not as responsible for their crimes as adults are," Lagacé says. "It wouldn't be fair to have their names known publicly and have their reputations ruined."

The YOA was passed in April 1984, replacing the 76-year-old Juvenile Delinquents Act. The new Act considers the age of the youth and his lack of responsibility.

Vaughan Dowie, president of the Commission de protection des droits de la jeunesse, says no major changes should be made to the YOA.

"The status quo is fine concerning the (three year) maximum sentence. If the goal is rehabilitation, then three years is enough. If not in three years, then you're never going to get it at all," Dowie says.

In the life of a child, three years is a long time, says Dowie. Because of this, he says, rehabilitation is the most important role in the juvenile system today, and should remain that way.

"If you send a 15 year-old convicted murderer to an adult prison he gets out when he's 40 years-old," Dowie says. "And what does he know? Nothing. He enters society, after 25 years, with only a grade seven or grade eight education."

"You can send these kids to jail, spend lots of money to keep them there. But when they come out with no skills, what are they going to do?"

Jim Karygiannis (L-Scarborough-Agincourt), tried to introduce Bill C229 making the same changes to the Act as advocated by Victims of Violence but the bill was quickly defeated in Parliament. Karygiannis began pushing for the changes following public outrage when a youth in his riding murdered his parents.

John Carlos, Karygiannis' assistant, says, "We're doing everything we can to put pressure

continued on page 18

Cheap Stuff

Icarus- A cassette launching mini-concert at foufounes (87 Ste. Catherine E.) Tues. Dec. 5 from 6pm to 8pm. Free.

Joe Cardillo- poet and recording artist from New York at The Tycoon (96 Sherbrooke W.) Saturday Dec. 9 at 10pm. $3.50.

Faculty Exhibition- The faculty of Fine Arts is showing us their stuff at the Concordia Art Gallery (1455 de Maisonneuve W.) until Jan. 10.

Elvis- pick your favourite Elvis on Thurs. Dec. 7 at Station 10 (2071 Ste. Catherine W.) 934-0484

Christmas Sing-in- The tenth annual CBC Radio Christmas Sing-In to aid Park Extention Youth Organization. Sunday Dec. 10 at 3pm at the Church of St. Andrew and St. Paul (corner of Sherbrooke and Bishop) 597-6666

Tangente Inc.- launching its 9th season with *Danse D'hiver* from Dec. 12- 17 at Bar-Theatre Les Loges, (1237 rue Sanguinet, Metro Berri-UQAM) 982-0740

Deja Voodoo Barbecue- It's time for the fifth annual Voodoo Barbecue! This year we'll see Deja Voodoo, The Gruesomes, UIC, The Ripcordz, Captain Crunch & Let's do Lunch, E. J. Brulé, The Ulterior Motive, The Desmonds and The Stand. Free hot dogs for first 300 to get there, and it all starts at 8pm. Friday, Dec. 15 at the Paroisse St. Denis church hall (454 Laurier E., Metro Laurier). Tickets $5. Info. 481-7477

Creations Etc.- workshop programme in directing, acting, script-writing and dance. For anyone between the ages of 10 and 25 and free of charge. They begin Jan. 13th, and run for 10 consecutive Saturdays. Call 278-3941 before Dec. 22. First come first served.

Acrylic Shapes

by Brian Peters

"My work is about interaction: interaction between subject and viewer."

Karen Wilson-Corber's words best describe the energy that emanates from her works.

Eight paintings, are on display in her *Acrylics* exhibition at the Concordia Women's Centre. I have chosen to split them into two catogaries.

The first group of three paintings is very "shape" oriented with large, geometrical forms which either pull viewers into the painting or push them away.

From the energy transmitted by the pushing movement, viewers get the message that the artist does not want them to be a part of these works.

The far larger second group contains five, life-size, beautiful works. Unlike the first group, which uses dark, dreary colours, the colours in this group are diverse and rich.

At the centre of each of these works are one or more human styled forms. These are constructed with many circle-like shapes. Some are frozen in time while others are in motion. The figures are painted in various shades of grey and pastels on a backround of usually brighter colours.

Wilson-Corber uses an interesting mixture of geometrical shapes at the base and frames of her paintings. They are much smaller and often very condensed. Aside from adding more colour, texture and shape they also frame the figures.

Rather than transmitting the energy out to the viewer, the works have the capacity of keeping it tightly within the frame, thereby sucking the viewer into the painting.

The positioning of the central figure(s), the abundance of colour and the unique facial expressions all make these works alive and vibrant. These paintings are a pleasure to see. They're big, boisterous and energetic.

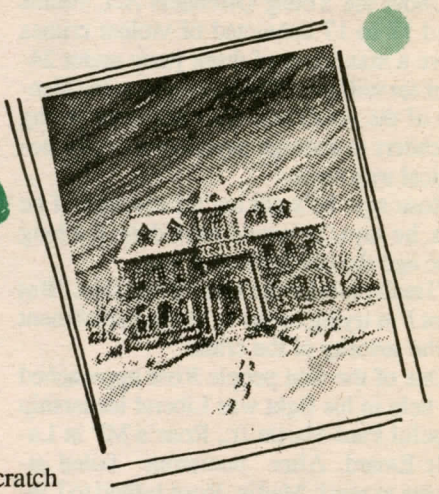
As a whole, the show is quite good. I may not have enjoyed the first group of works but maybe someone else will. Most of Karen Wilson-Corber's paintings are very powerful and The Women's Centre provides a comfortable and pleasant atmosphere for these paintings to be viewed.

"Acrylics" will be on display at the Concordia Women's Center until December 21st. The centre is located at 2020 Makay and is open from 1130 am to 5pm. Admission is free.

photo by Shane Mahood

December 3 Concordia Open House dance performance

THE MOUSETRAP



by Danielle Dyson

It is a dark and stormy night. An evening of mystery in a full house. Slowly the gathering at the door, buried beneath the piles of winter coats, breaks into smaller patches. Ushers rush about playing musical chairs with the crowd.

The stage blacks out. A horrific scream pierces to the back row. Comfortably curved spines begin to straighten in their folding chairs. A murder takes place even before the first actor appears on stage.

The tale unfolds on Agatha Christie's *The Mousetrap*. Newly weds have just opened a guest house in an isolated manor in the English countryside. Strangers drift in from a snow storm, but no servants. Scratch the butler idea off the list of suspects.

Who dun' it? Twists and revelations abound. The suspense is held throughout the play. The characters spin circles around each other as they enter and exit from different secret passages.

Giggles occasionally release the tension. Yes, Agatha Christie does actually have a sense of humour! The director leaves the laughs for character development, while the serious moments carry the investigation further.

"Three Blind Mice" a requiring musical theme and an important feature in the plot is repeated over and over again. Look for clues.

The secrets that held the tension of the play together are revealed carelessly after such a dramatic buildup. The abrupt change in the behaviour of the characters at the moment of the uncovering of the murderer has no basis.

The murderer seems rushed off stage in order for the other characters to return to their normal pace of life. Who killed the ending only the murderer knows.

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theatre

Challenging Theatre at Its Best

'OFFENDING THE AUDIENCE', 'SELF ACCUSATION', 'PROPHECY' AND 'CALLING FOR HELP'

by *PETER HANDKE*

Translated by *MICHAEL ROLOFF*
Directed by *PAULA VASCONCELOS*

Concordia UNIVERSITY FACULTY OF FINE ARTS

by Ray Straatsma

One goes to the theatre with certain expectations. Last week's performance of four short Peter Handke plays, by the Concordia Drama department, was an admirable challenge to the conventions of dramatic entertainment.

The lights go up and nine people line up and address the audience. "This is no play," one says.

The others continue: "This is a spectacle without pictures, without metaphor, without imagery. This stage does not signify the world, it is part of the world."

The structural relationships between the writer, script, actor and audience have been determined by the long history of theatrical drama and performance. Modern theatre has reassessed and redrawn these conventional rules of the stage. It has scrutinized and scrambled the lines of discourse in drama, questioning the traditional roles of performer and spectator. Perhaps this is a reaction to the usurping of dramatic structures by modern media, such as novel and cinema (and especially its degradation into numbing mediocrity by television).

With his Sprechstucke (speech-plays), contemporary German playwright Peter Handke has been one of the vanguards of modern theatre. In presenting four of his works at Loyola's Chameleon Studio, the Drama department bravely took up a difficult task.

Handke's work insists that language is the only viable tool of communication between stage and spectator. He uses everyday colloquial language, rendering polite greetings and empty expressions into banal but artful representations of the world. For Handke, only language can attempt to articulate the human imagination, but the translations will always remain impossible and imperfect.

In these plays there are no plots, no action, no characters, no imaginary time or place. The speakers confront the audience in the immediate, reducing the spectator into a undivided subject/object: "There are no two worlds here... your presence is the object of our every utterance".

The 'players' were uniformly convincing in their anonymous 'roles'. An amusing and colorful interlude of dance and slapstick set to the music of Louis Armstrong broke up the more serious rhetorical pieces by Handke.

The ensemble also chose to punctuate the performances with gestures and voice effects. Those touches of humour loosened up the audience, if only because it was a reassuring return to the normal dynamics of theatrical performance.

But for the most part, it was unusual theatre and a challenge to the normally safe distance between the audience and the stage.

***New Demons*: mouvements projetés**

Gestes aériens

par Élie Castiel

New Demons, traduit en français par "La belle et la bête", tel est le titre de la production multi-media que la troupe montréalaise La La La Human Steps présentera le 18 décembre seulement à 20h00, à la Place des Arts, pour la dernière fois.

Créée en 1987 par le directeur artistique Edouard Lock (dans le cadre du Festival international de nouvelle danse), *New Demons* a déjà fait l'objet d'une tournée effectuée un peu partout à travers le monde.

Quelques critiques: "La La La est jeune, cru, et a du punch. [Les danseurs et danseuses] repoussent les frontières et questionnent l'avenir, plutôt que le passé, en quête de réponses." (*High Performance*, Los Angeles) - "Les canadiens qui s'inquiètent d'être submergés par la culture américaine peuvent se réconforter de l'originalité du chorégraphe québécois Edouard Lock." (*U.S. News and World Report*)

L'oeuvre en question exploite des puissants effets visuels et fait appel à une guitare électrique débridée, sur une musique fusion indo-rock, composée par "West India Company". À ce propos, la nouvelle bande sonore de *New Demons*, sous étiquette EG Records, est maintenant disponible en Amérique du Nord. On y retrouve surtout la West India Company, mais aussi la participation de René Despars, Ollie Romo et Edouard Lock.

"Lock définit ses chorégraphies comme étant orientées autour du mouvement plutôt que vers l'identification sociale." Ce choix purement personnel le démarque de la plupart des autres troupes de danse moderne et lui confère toute son originalité.

Liberté de formes, liberté de mouvements, liberté de choix. Peu à peu, la danse devient avant tout une question de volonté plus qu'une discipline apprise. Volonté de créer et de communiquer à travers les gestes et surtout lorsque ceux-ci sont imprégnés d'une immense et communicative passion.

Et c'est peut-être dans la critique suivante que l'on peut découvrir ce que les danseurs et les danseuses de La La La Human Steps ont à nous offrir: " ... avec eux [les danseurs et les danseuses], je retrouve le goût du risque, le goût de voler." (*Le Devoir*).

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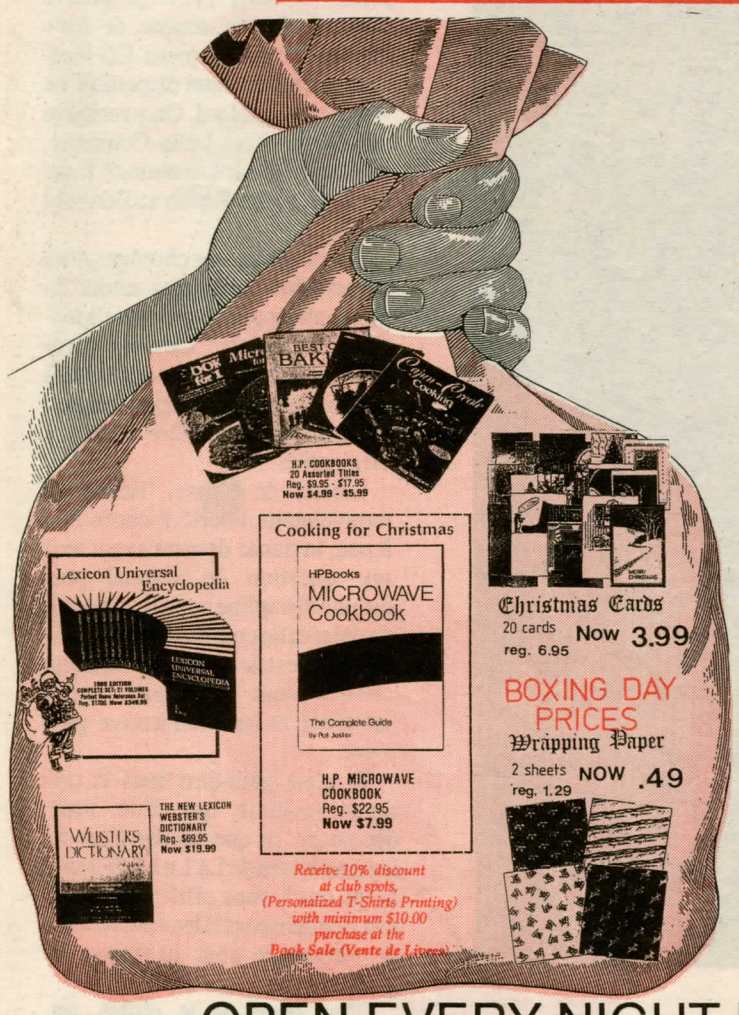

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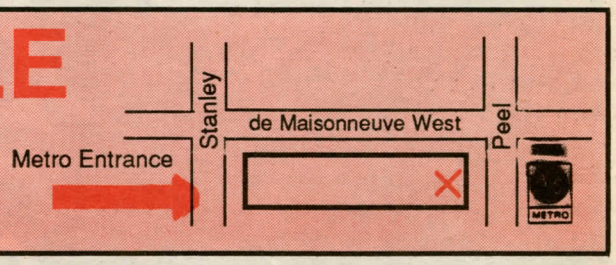

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Wed. 6: Peter Van Toorn and Joan Puvinsky read from their works at 8p.m., Double Hook Bookstore, 1235A Greene Ave. 932-5093.

Thurs. 7: Ann Cimon and Katherine Weidman read their work at the Yellow Door, 3625 Aylmer. 398-6244.

Activist and Feminist Rosemary Brown reads from *Being Brown* at 8p.m., Concordia's Hall bldg., rm. H-937. 848-2373.

Rencontre avec Yves Navarre. "Sensualité: le roman n'est-il qu'une forme devoyée de journal intime?" à 21h. UQAM, Pavillon Hubert-Aquin, salle 405 Ste-Catherine E., 987-3039.

Francois Coté, librarie. Lectures de poesie, les mardis à 20h. 1840 Amherst, 523-0182.

Dans les Bois. Pretentious playwright David Mamet gets his work translated and performed in french at Théâtre Café de la Place, Place des Arts, until Dec. 9. For reservations, call 842-2112.

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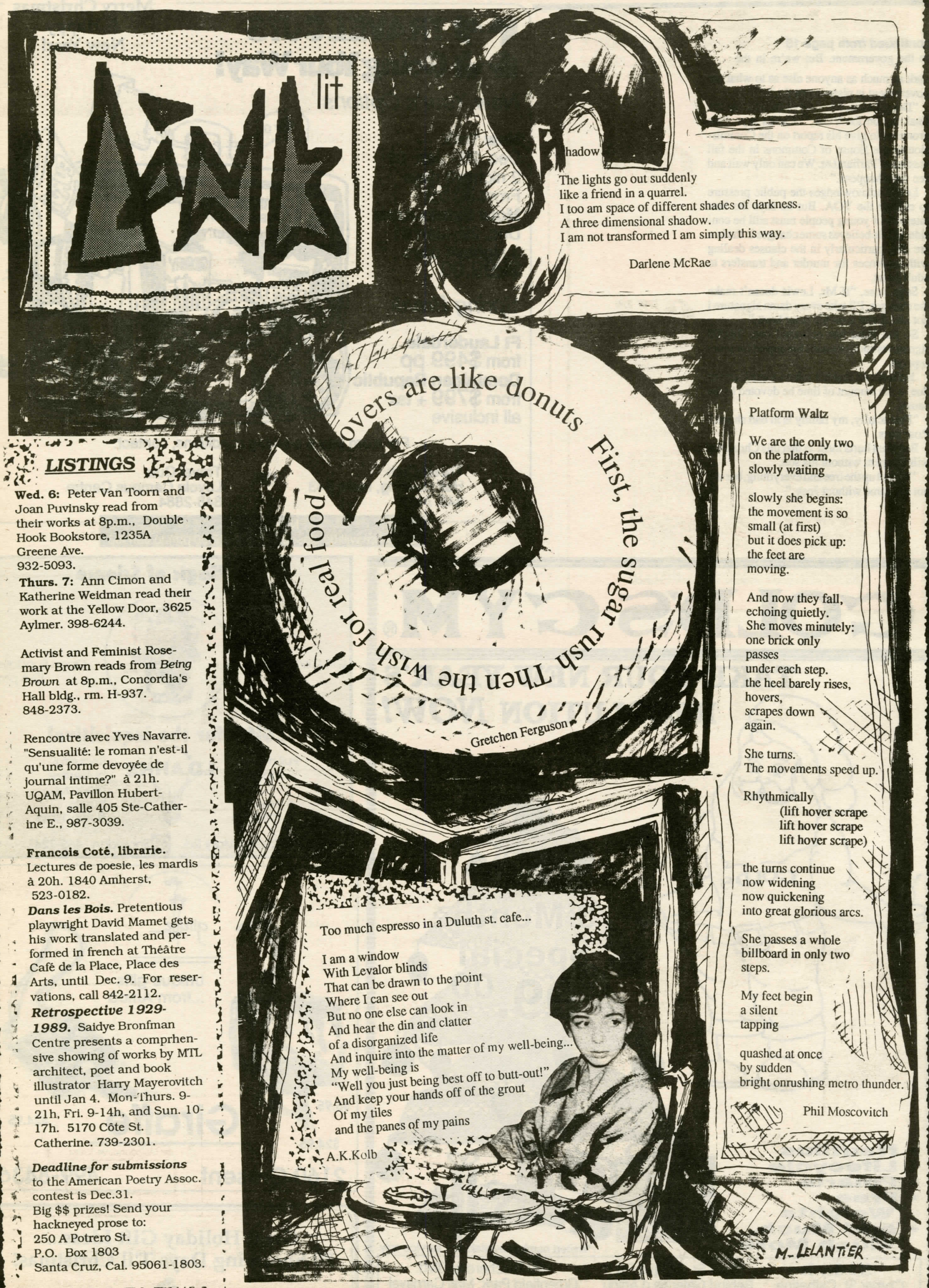

hadow

The lights go out suddenly
like a friend in a quarrel.
I too am space of different shades of darkness.
A three dimensional shadow.
I am not transformed I am simply this way.

Darlene McRae

overs are like donuts First, the sugar rush Then the wish for real food

Gretchen Ferguson

Platform Waltz

We are the only two
on the platform,
slowly waiting

slowly she begins:
the movement is so
small (at first)
but it does pick up:
the feet are
moving.

And now they fall,
echoing quietly.
She moves minutely:
one brick only
passes
under each step.
the heel barely rises,
hovers,
scrapes down
again.

She turns.
The movements speed up.

Rhythmically
(lift hover scrape
lift hover scrape
lift hover scrape)

the turns continue
now widening
now quickening
into great glorious arcs.

She passes a whole
billboard in only two
steps.

My feet begin
a silent
tapping

quashed at once
by sudden
bright onrushing metro thunder.

Phil Moscovitch

Too much espresso in a Duluth st. cafe...

I am a window
With Levalor blinds
That can be drawn to the point
Where I can see out
But no one else can look in
And hear the din and clatter
of a disorganized life
And inquire into the matter of my well-being...
My well-being is
"Well you just being best off to butt-out!"
And keep your hands off of the grout
Of my tiles
and the panes of my pains

A.K.Kolb

M. LELANTIER

continued from page 13

on the government. But we're in the dark as much as anyone else as to what the government is planning to do."

"Doug Lewis, Minister of Justice, has the final say on the YOA," Carlos says. "He promises to give his report on the Commission to the House of Commons in the fall session of Parliament. We can only wait and see what happens."

Lewis acknowledges the public pressure to change the YOA. But he says the best interests of young people must still be considered. He believes some changes in the law are due, particularly in the clauses dealing with sentences for murder and transfers to adult court.

Says Rose, "If Mr. Lewis doesn't make the changes, I'll take every damn signature I got and dump it on his front lawn."

So far, Rose has collected over 18,000 signatures and continues his appeal for more support.

He feels he lost his job as a truck driver due to the amount of time he devoted to his cause.

"Financially, my family is in bad shape," Rose says.

But what hurts most is that this Christmas will be spent without his son.

"We put up the tree and everything, but it's not the same without Joey."

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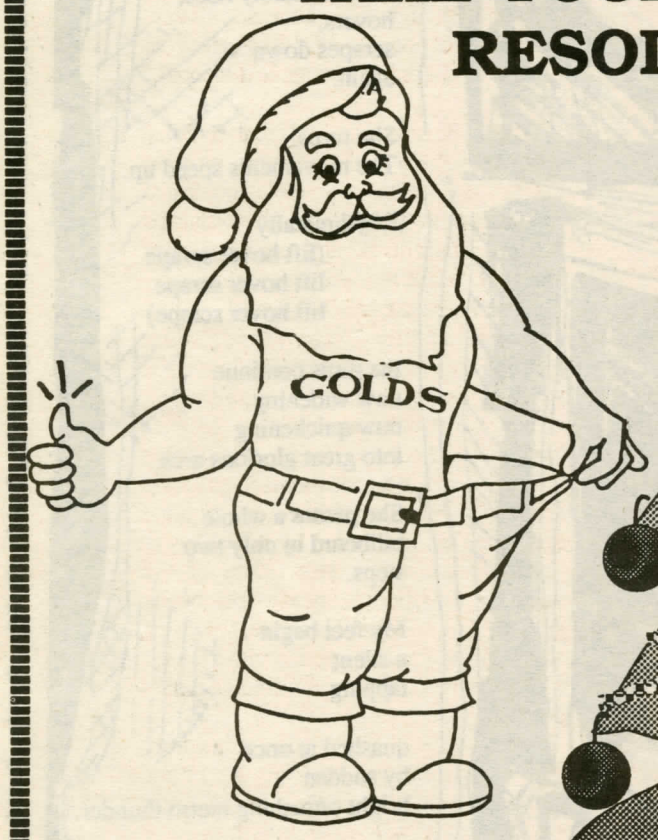

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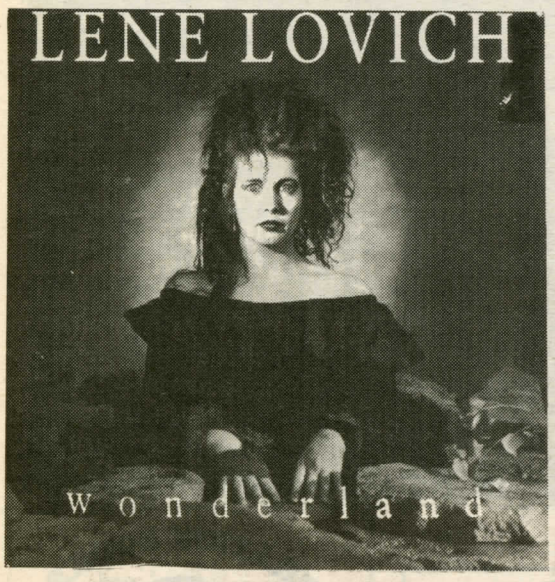


Lovich in Wonderland

by Kiran Mehta
Lene Lovich
Wonderland
Pathfinder 12"

Although thin in content and lacking in her usual electrifying style, this latest EP from former "Alternative Princess" Lene Lovich is bound to become a club fave.

More accessible to mainstream dance clubs than her earlier material, *Wonderland* offers four versions of the same dance track.

Lovich is together again with producer Les Chappell, with whom she collaborated on the London Dance Mix version of *Wonderland*.

Lovich is back in the saddle with her voice ranging from patented vocal hiccups to eerie long stretches.

Although it isn't as alternative as her older material like "It's You, Only You", "Telepathy" and the old Foufounes favorite "Don't Kill The Animals", it still carries her unmistakable style.

Former collaborators Yvonne Turner and Goh Hotoda, added their two cents worth with the New York Dance Mix version, and that's about all their contribution is worth.

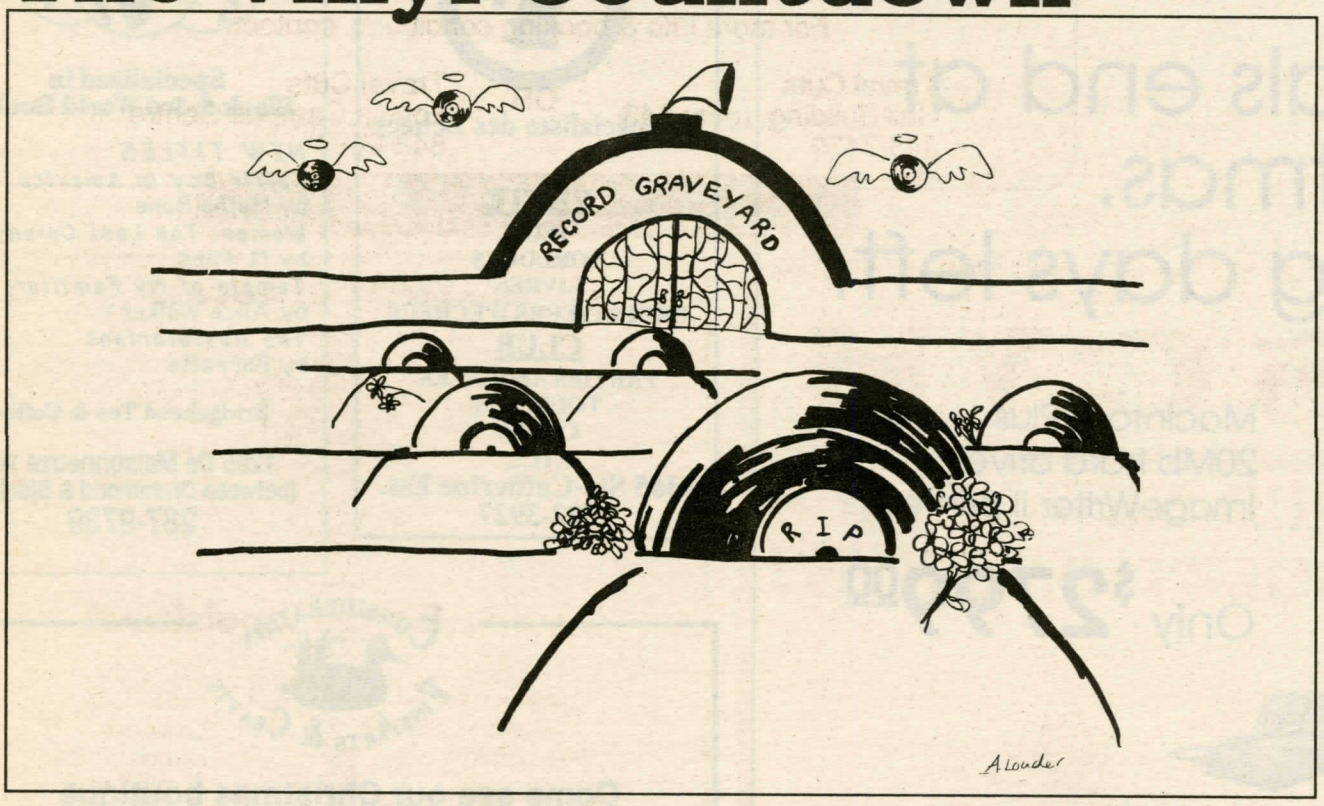
They tried to get an R&B sound but lost Lene's style in the process. This version sounds like House Music.

The two radio edits on this EP are both basically shortened versions of the un-mixed version of "Wonderland".

A far cry from her work with Nina Hagen and Howard Jones on the anti-vivisection song "Don't Kill the Animals", Lovich nonetheless still comes through with a good dance track.

Wonderland is still Lene and now more people can appreciate her unique style through this new accessibility.

The Vinyl Countdown



by Robert Benzie

"The LP has not died a natural death. It has been murdered," says Guy Lavoie of Cheap Thrills, a used record store on Metcalfe Street.

Like it or not, LP fans, this may be the last Christmas that Santa ever leaves a record album under your tree. Once the mainstay of the music business, the familiar black vinyl record is being phased out by major corporations in favor of other formats. With the 1990's less than a month away, an important icon of 20th century popular culture is facing almost certain extinction.

"Like most things in business, it is primarily based on market conditions. The masses simply aren't buying vinyl," says John Foliot of Capitol-EMI – one of the largest recording organizations in the world.

Lavoie believes that more people want to buy vinyl but the selection simply isn't available anymore.

"The record companies are just trying to narrow the market. It's easier for them to offer just cassettes and compact discs," he says.

John Foliot disagrees.

"It's not a conspiracy by the record companies in any way shape or form."

Foliot estimates that cassette tapes now account for about 65 percent of sales with compact discs hovering at around 25 percent.

"In the really big picture, vinyl doesn't account for much, " he says.

Frank Iavocella of MCA Records, a major US company, says that vinyl records have only accounted for about 8.2 percent of his business this year and that figure is dropping every month.

"We're looking at 7.8 percent (of total sales) this month. The LP is going the way of the 8-track tape and the 78 rpm record."

Alwyn Ross of Polygram Records doesn't like the comparison with obsolete formats like 8-track tapes and 78 rpm records. His company is "committed to vinyl for the forseeable future."

"Although there has been little growth in the LP market, there are still a lot of turntables out there," says Ross.

On the other hand, the LP's little brother, the 45 rpm single, is all but dead.

"It's pathetic the way the bottom has fallen out of the singles market recently," laments Ross.

Frank Iacovelia of MCA agrees.

"We are no longer producing 45s, as of now we are going with the cassette single only," he says.

Bill Worrell of Tabou Records, a company that imports LPs from Europe, thinks that the shift away from LPs is "sad but inevitable."

"By January 1990, you will see a lot less vinyl," he says.

Worrel doesn't think his business will suffer if domestic companies stop pressing vinyl LPs.

The quality of domestic vinyl is so poor that customers are willing to pay more for imports. In fact, the less vinyl they press in Canada, the better it is for me," he says.

Concordia sociologist professor John Jackson specializes in popular culture. He thinks that the demise of the vinyl record is just another example of the technological shift within society but cautions against taking a position of "technological determinism."

"From one point of view, the customer is initially forced into accepting new technology which wipes out the old technology." But he says "the customer is not completely passive."

"The industrial capitalist economy runs on the necessity of continued growth and accumulation so there is always a push to produce a new commodity. The machine needs to keep moving, so to speak. As Marx said – and I think it is applicable here – capitalist growth is fuelled by the continuing creation of new needs," says Jackson.

Guy Lavoie feels that major recording companies have forced people into believing that they needed the superior sound quality of compact discs.

"It's not as if people listen to music like they were in church or something. The record companies have whittled down the market into cassette tapes and compact discs. They didn't need to do it," he says.

Professor Jackson says that "in many ways, the new technology is an improvement and has benefits to consumers," but wonders if we haven't become "sound freaks."

Ross of Polygram admits that he likes vinyl but can see how the format has fallen from favour.

"The LP is a great package and all that, but I doubt if people will miss hearing the pops and clicks (of a scratched record)," he says.

Arthur Kroker is a political scientist who frequently writes about popular culture. He feels that we have developed new technology that "actually outstrips human capabilities" and we have been forced to adapt to our own creations.

Kroker doesn't believe that this is necessarily a bad thing. "[The new recording technology] is not dehumanizing; it is subhumanizing and superhumanizing. In effect, we are creating superhumans with hyper-ears. People will be forced to hear better in order to attune themselves to this new technology. I'm neither for or against this, but I am fascinated by it," he says.

As for the immediate future of the vinyl LP, most people seem to feel that its demise is imminent. There are, however, a few glimmers of hope for vinyl fans.

Ross thinks that the format has a future on the fringes.

"Personally, I can visualize a whole counter-culture developing. As major companies get out of LPs or records, the smaller independent labels will acquire the rights. I can imagine selling titles," he says.

Guy Lavoie isn't as optimistic as Ross.

"Don't underestimate the greed of record companies. I can see them keeping the vinyl rights to their titles and justifying that by claiming that it (selling titles) would cut into compact disc sales," he says.

As to the notion of an icon of popular culture dying, Professor Jackson says it is part of the evolution of society, "pop culture doesn't dissappear, it just reproduces itself in different forms," he says.

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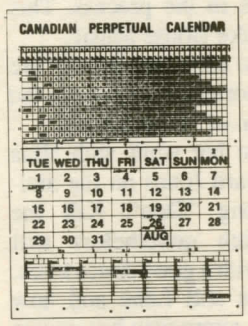

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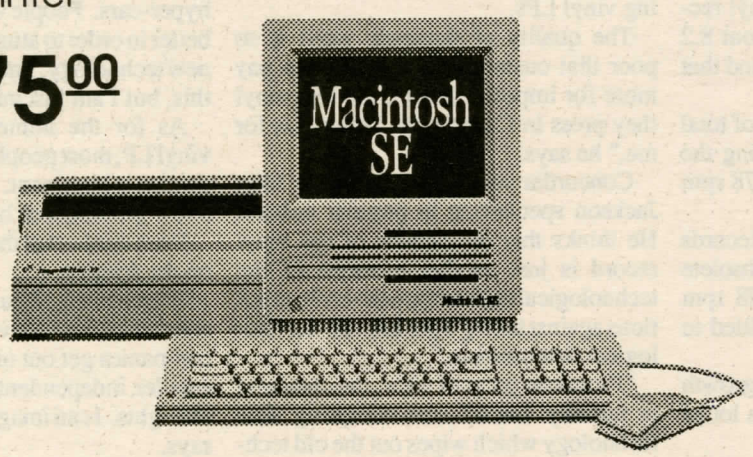

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Citizens no slowpokes

Activists react to nuclear issue

by Dan Hawaleshka

Summer 1988: Mandolin sounds float across the road. Bees dance in their hives while sheep graze lazily nearby. Relaxed adults watch over children from scattered lawn chairs. Picnics in the Eastern Townships are for throwing frisbees, singing songs, and soaking up sun.

But this picnic is different. A group of concerned citizens have gathered here to build an alliance blocking the proposed installation of a nuclear reactor in their area. Faced with the atom as a neighbor, they formed a loose coalition that pitted them against Atomic Energy of Canada Ltd (AECL).

These people waged a nine-month battle against the nuclear power industry and won a rare victory by using grassroot political strategies.

The story began in late 1987, when AECL approached the Université de Sherbrooke with an offer to build a newly-designed mini-reactor.

Known as Slowpoke (Safe, Low Power Critical Experiment), AECL recommended the university buy the $10 million reactor to heat the buildings on the west campus .

Because of its size and design, it was proposed the reactor be built near the buildings that required the heating.

The University officials turned down the offer, suggesting the Centre Hospitalier de L'Université de Sherbrooke (CHUS) as an alternative site.

The hospital administration was interested. Under a Hydro Quebec plan, the hospital had been receiving surplus electricity at a reduced cost. But that agreement was to expire in 1988, and not to be renewed.The hospital was therefore in the market for an affordable heating system.

"We were the first hospital to have access to the surplus power offer," says Normand Simoneau, director-general of CHUS.

Simoneau insists that CHUS was interested in using the Slowpoke because of its ability to produce radioactive isotopes for cancer and other medical treatments.

"If we couldn't have produced isotopes, we wouldn't have been interested," he says.

Simoneau says the natural gas now used to heat the hospital costs "about $400 - 500 000 more per year." than the nuclear reactor would have, had it been installed.

Citizens in the community were immediately energized into action when they found out about the hospital's plans.

A nine-month campaign was launched to stop the hospital and AECL from installing the reactor.

Heading the fight was the Coalition CHUS (Coalition to Continue Hydro not Uranium for our Safety).

Through public information sessions, press conferences, and fundraising events, Coalition CHUS's ranks attracted some 25,000, members.

In addition to ordinary citizens, the coalition also represented labor unions, peace groups, environmental groups, and representatives from other municipalities.

In a letter-writing campaign to Premier Robert Bourassa, the members listed their concerns. One of them was that no safe disposal method existed for high-level nuclear waste.

To raise money and public awareness, Coalition CHUS sold T-shirts and held pot-luck dinners and musical evenings. The entire campaign, according to one coalition member, cost $2000.

"There were quite a few retail outlets that refused to carry (the shirts) because they didn't want to get political," says Tom Vandermeulen, a high school teacher, environmentalist, and one of the coalition's more vocal members.

The T-shirts were gold and green, the colors of the Université de Sherbrooke. Written on them was "Tcherbrooke", a French play on the names Sherbrooke and Tchernobyl.

The anti-Slowpoke campaign eventually gained mainstream politcal credibility. Liberal John Ciaccia, then Minister of Energy and Resources, went on the record as critical of the proposal. Likewise Monique Gagnon Tremblay, a local MNA. In fact, CHUS' Simoneau says the "turning point" in the hospital's decision came when Tremblay sent a letter "which insisted we drop the project."

Five days before Christmas 1988, the hospital's board of directors gave into public and political pressure when they announced there would be no reactor.

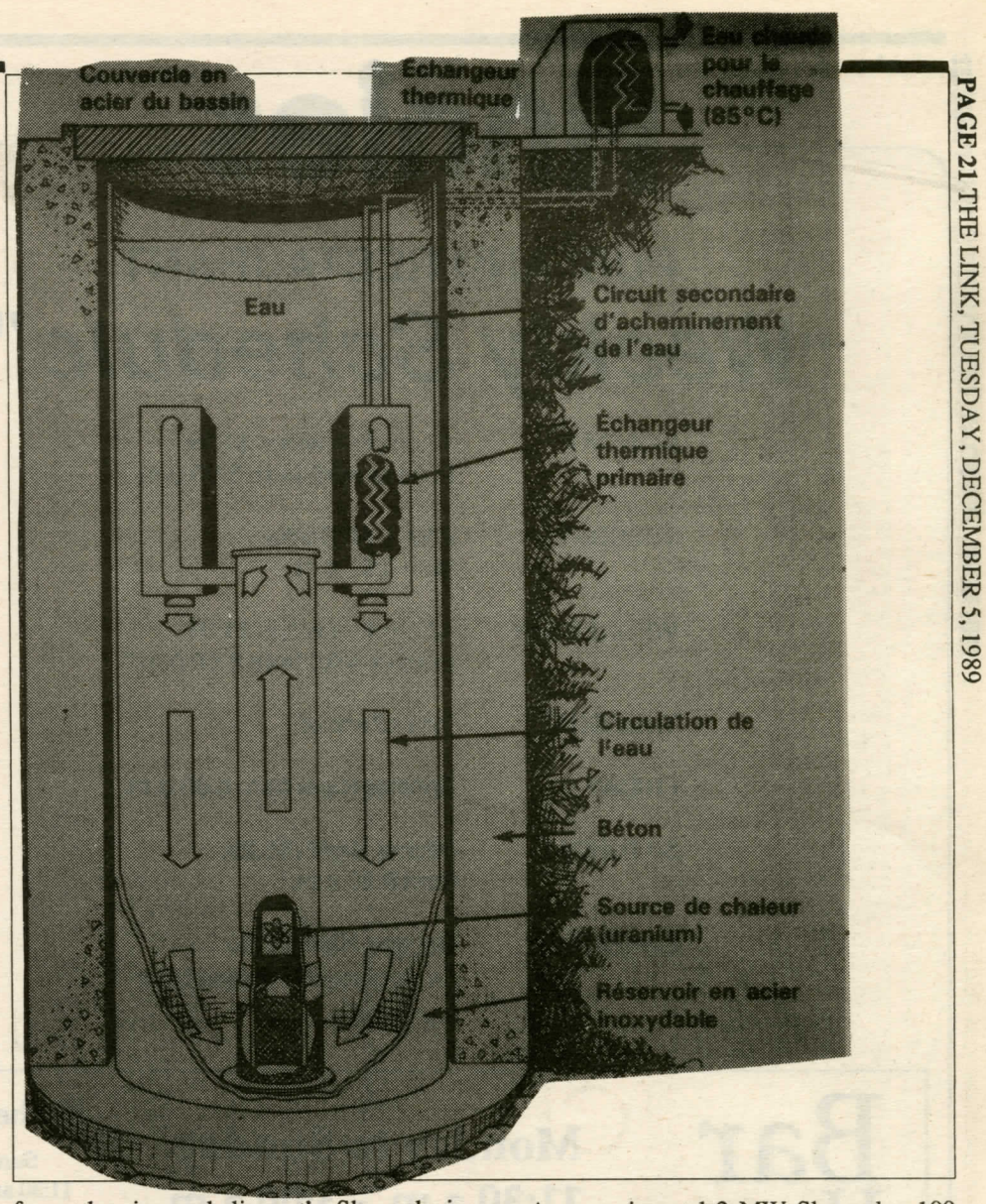
"Until the day the hospital changed its mind, it felt like it was a losing battle, which you didn't have a choice but to fight," Vandermeulen says.

Soon after the Coalition CHUS emerged triumphant, members published a journal chronicling their experiences.

"One reason to make the journal was to have a record of what had happened, a history. It was an important story to put on paper," Vandermeulen says.

THE SAFETY DEBATE

Gordon Edwards, president of the Montreal-based Canadian Coalition for Nuclear Responsibility, a national resource centre for nuclear issues, believes the Slowpoke is unsafe.



According to Edwards any kind of severe damage to the reactor fuel could have serious consequences.

"There is no containment structure designed to keep in radioactive gases," he says.

According to Edwards , during the course of a normal reactor's operation there is a routine release of radioactive gases that poses potential health risks.

The scientific community is currently debating the risks of exposure to low levels of radiation.

The Slowpoke, which is buried underground, uses 800 kilograms of uranium as fuel..

Willem Joubert, section head in process engineering at AECL- Montreal, says the reactor is safe. The amount of uranium used as fuel is "very little," he says, adding that it is " puny when compared to other reactors."

Joubert concedes that occasional releases of radiation do occur. He says the amount is small and only constitutes a very small fraction of the environment's natural radioactive background.

He says he would have "no qualms about sitting on top of the (reactor) chimney... and breathing ."

Joubert says that the reactor is immersed in 350 000 liters of water to prevent it from drying up and creating a meltdown. The water is contained by a concrete tank surrounded by a steel one.

But Edwards also questions the wisdom of producing nuclear waste at a time when there are no safe transport and disposal methods in existence.

AECL's 10 megawatt (MW) Slowpoke is a scaled-up version of a 20-kilowatt (kW) research reactor that has been around since the 1970s. The Ecole Polytechnique and the University of Toronto each have one. There are eight 20 kW reactors in Canada.

The research reactor produces atomic particles used for analyzing environmental samples and tissue samples in forensic medicine,says AECL. It is 500 times less powerful than the 10 MW version, and is not designed for heating.

An experimental 2 MW Slowpoke, 100 times bigger than the original, was built in 1987 at the Whiteshell Nuclear Research Establishment in Manitoba. It is designed to heat adjacent laboratory and office space.

AECL chose Sherbrooke as the site for the third and final version of the Slowpoke—the 10 MW reactor.

But to date no reactor has been built. .AECL now wants to construct a functioning reactor in Canada to convince potential buyers of its viability.

"People don't generally like to buy something unless there's a working prototype somewhere," says Pierre Giguère, public affairs officer at AECL-Montreal

The reactor is designed to heat about 150 000 square meters, or roughly 1500 apartments. AECL says the reactor is ideal for universities, hospitals, malls, and industrial plants. No on-site operators are needed for Slowpokes, as safety concerns are monitored by two computers.

Max Krell, a nuclear physicist and Coalition CHUS' technical advisor criticizes AECL's headstrong approach towards marketing the reactor.

"You could have nuclear reactors at the CHUS, at the shopping centres, and twenty or so in Montreal," Krell. says.

Krell, who has conducted research for nuclear centres in Germany and Switzerland, questions the safety of the 10 MW Slowpoke. The reactor is designed to shut itself off before the core water begins to boil, thereby avoiding a meltdown. Krell says it could continue heating up nonetheless.

Although the reactor core shuts off automatically in the event of an emergency , the fission products generated up to that point still remain, Krell says..

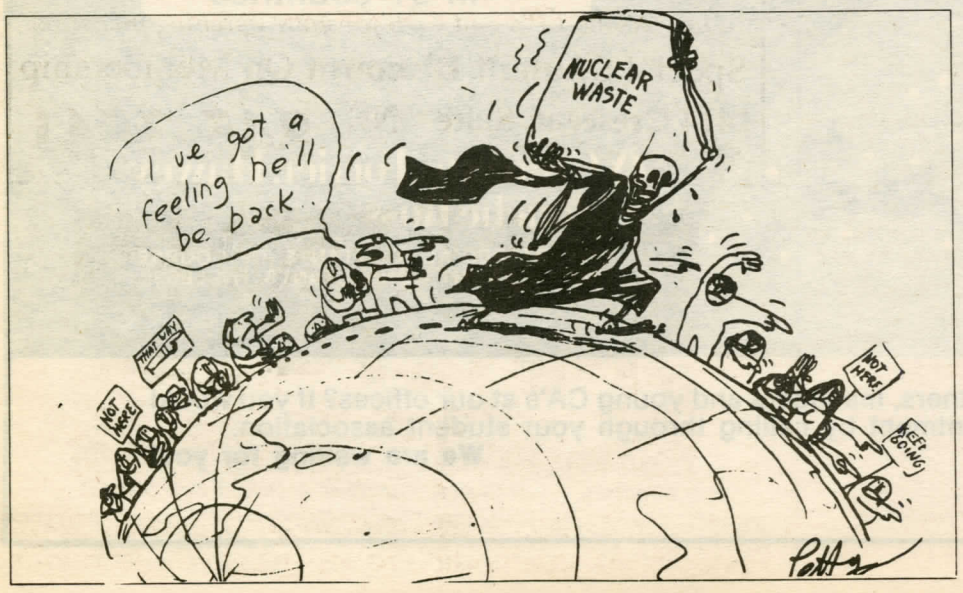
These highly excited molecules play off each other and continue in a snowball effect, to push the temperature up despite the core being shut off.

If enough water boils in the process, the reactor could be left vulnerable to a meltdown.

"I cannot prove this," admits a frustrated Krell.

He says that the AECL has refused to

continued on page 24



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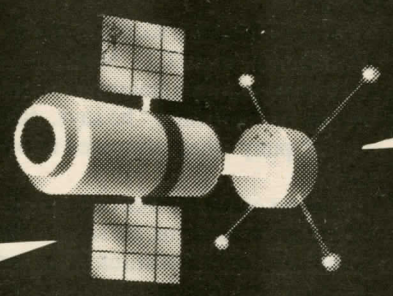

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Lights out in Beijing

by Daryl Krywonis
Canadian University Press

After spending seven wonderful weeks travelling through the People's Republic of China, I arrived in Beijing on June 3, 1989. I had hoped to see the many sights of Beijing and its surroundings, such as the Forbidden City, the Temple of Heaven, Mao Zedung Mausoleum, and the Great Wall. I never did.

Instead, I became a participant in history. The only sights I saw were terrified Chinese students and civilians in a state of angered shock after being betrayed by their government's promise not to use force on the students' peaceful demonstrations.

Deng Xiaoping's murderous 27th Army Battalion created a scene I will never forget.

When I arrived at Beijing train station following a 36-hour train journey from Chengdu, I found myself surrounded by thousands of young Chinese students.

A massive pilgrimage had been bringing students from all over the country to Tiananmen Square for weeks, adding strength to their pro-democratic demonstration. After spending an hour wandering the parking lot of the station, I finally threw my backpack in a bus whose driver had agreed to take me to the travellers' hostel, which was two kilometres from Tiananmen Square.

I sat in the bus, exhausted from the hardships of third class train travel, but I was happy nonetheless to finally reach Beijing, where I planned to spend my final two weeks in China.

Looking out the window of the bus I was surprised to see ominous line-ups of military personnel carriers parked on the main streets leading to Tiananmen Square. I was aware that martial law had been imposed in Beijing a few weeks earlier, but I did not realize there would be such a presence of armed soldiers.

About 10 minutes from the train station I noticed the bus driver seemed to be troubled by these occupied roads. As I don't speak Chinese, I couldn't understand what he was saying to the passengers, but he looked worried and seemed concerned with avoiding the military carriers through some crafty detours.

Suddenly the bus came to a halt. Through the driver's gesticulations, I understood he wanted everyone off the bus. As I threw my backpack on my shoulders, I saw why the driver had refused to drive any further. About 100 metres up the road there was an enormous convoy of army vehicles which led almost a full mile to Tiananmen Square.

I was surprised to see citizens mingling with the soldiers, laughing, smiling, and sharing cigarettes. This comforted me, seeing these soldiers displaying human emotions. I honestly thought at this time that the soldiers were merely a precautionary measure. Certainly they would not be used for an offensive attack. They could not possibly do harm to their brothers and sisters.

As I stumbled along, searching for the hostel, I met a woman who spoke English reasonably well. After she kindly gave me directions to the hostel, I asked her if the installments of soldiers had been there long. With complete seriousness she said "These troops have only arrived today. Something bad is about to happen." She then vanished nervously in the congested streets.

In the early hours of June 4, 1989, I slept peacefully and undisturbed in the Beijing Hostel as hundreds, perhaps thousands, of innocent students were crushed horrifically by tanks.

A pounding on the door of my room awoke me at about dawn. It was my Scottish friend, Tony, staring at me in disbelief, his Sony shortwave radio glued to his ear. "Voice of America" had just given news of the takeover of Tiananmen Square by troops, leaving an undisclosed number of students dead.

Along with James, a friend whom I had been travelling with for some time, I raced down to the square on my rented bicycle. The streets were a shambles. Garbage bins were overturned. Rocks and glass covered the streets. Tires of military personnel carriers were smoldering as burnt-out vehicles stood motionless.

I was approached by many of the Chinese students and civilians who desperately tried to tell me of the atrocities which took place only hours earlier. By putting their fingers up to their throats and cutting across in a horizontal fashion, they were trying to tell me that many of their friends and family had been murdered. Their eyes conveyed a fear and anger which I had never seen before.

Suddenly gunfire let loose. I was only 200 metres from the barricaded square. In panic, I quickly turned my bicycle around and raced off with thousands of screaming people, a sound which I doubt could ever be emulated. My heart and adrenalin were pumping furiously.

I became worried when James didn't catch up with me after the shooting. Later that night I found out he had been unable to turn his bicycle around fast enough. Throngs of frenzied people went charging past him, knocking him off his bike and subsequently trampling him. Miraculously, he suffered only scrapes and bruises.

There were reports that bodies were being burnt in order to reduce the fatality count, and there was indeed smoke rising from various parts of the occupied square. An army helicopter was constantly being flown in and out of the square, picking up bodies of the dead soldiers and flying them to some unknown destination, where they could be disposed of without a trace.

As I was cycling past a hospital on my way to the east entrance of the square, I stopped at a large gathering of people listening to the pleas of a doctor asking them to donate blood. He was in need of a special type which could possibly save the life of a young pregnant woman who had been shot in the neck.

Just then, a bicycle with a cart attached to the back of it came rushing by with two injured men in it. One seemed to be in extreme pain, clutching his side, while the other didn't seem to be in any pain at all. In fact, he lay motionless.

During the troubled days in Beijing, rumours were flying around as wildly as bullets. No one knew what was happening. Talk of civil war between the 27th and 39th armies was rampant. The Chinese authories jammed shortwave radio signals from the west, preventing anyone from knowing how the outside world was reacting to the crisis that was unfolding.

Cycling around the city with my camera concealed in my day pack, I wasn't scared of the commotion in Tiananmen. I had some ridiculous preconceived notion that because I was travelling with a Canadian passport, I would be exempt from the perils of this war torn city. However, when caught in the gunfire, I quickly realized bullets cannot discern the nationality of one's passport. Then I was terrified, aware of my vulnerability as I passed through a city of horrors.

Blood stains and puddles of blood were splashed in and around Tiananmen Square. I came across a pool of blood, obviously left by a woman whose white shoes remained behind.

While cycling near the Beijing Hotel, caught up in all the action, I came upon a charred human body, hanging lifeless from a pedestrian overpass. I suddenly felt sick to my stomach. It was the remains of a soldier. He had been beaten to death, then doused with petrol and set ablaze. A noose had then been wrapped around his neck and he was hung up on display, a sickening sign of defiance.

A few of the English-speaking members of the mob told me this soldier was getting exactly what he deserved. I was told how this lynched soldier had only eight hours earlier driven a tank over an elderly woman as she was carrying her grandchild. 'Madness brews madness', I thought.

I was careful when taking photographs and often leery of exposing my camera in public. A friend of mine was caught while trying to photograph a group of soldiers. Two soldiers chased him, and when he threw his hands in the air to surrender they grabbed him by the hair, ripped the camera out of his hands and smashed it on the blood-stained pavement. Though he was later outraged at the loss of his camera, my friend was at the same time relieved he himself had not suffered a similar fate.

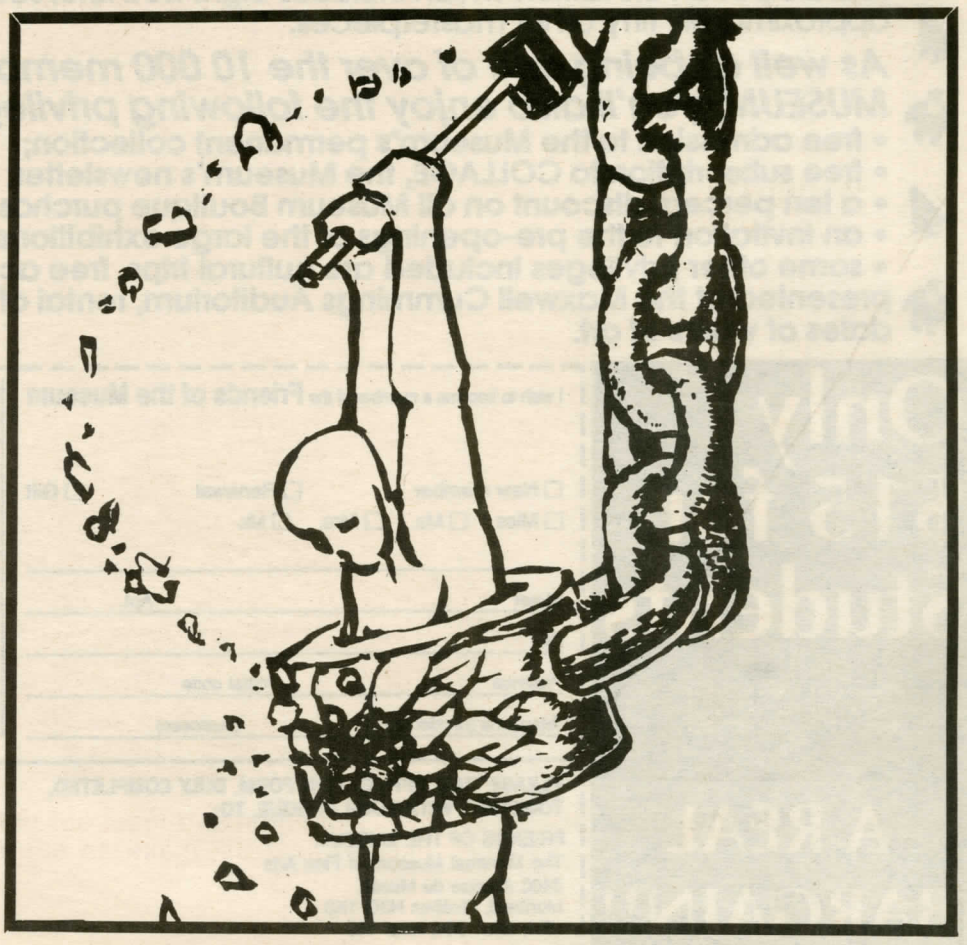
By June 7th, tension was boiling in the streets of Beijing. The stage was set for civil war. I was on the top floor of the International Hotel having a look down toward Tiananmen, when I noticed a single file of tanks proceeding east on Chang'an Avenue towards us. Just then an American businessman who had been sharing the view with me said that the tanks were out to enforce the 5pm curfew which had recently been imposed by the military. According to my watch, it was 5pm at that very moment!

Aware that I was at least 25 minutes from my hostel by bicycle, I ran to the elevator and made it out of the hotel in less than a minute. I jumped on my bike and raced towards my hostel, hoping I could avoid any confrontation with the tanks. Despite a punctured rear tire, I arrived at the hostel safe and sound, and breathless.

At this point I knew I would not be safe in Beijing any longer. I phoned the Canadian Embassy and they advised me to get to their compound as soon as possible. I spent my last night in China at the embassy, seeking refuge from the horrors that beset the streets of the city. The next morning I joined the Canadian escort to the airport, along with about 200 other Canadians who were as confused and befuddled as myself.

On the way to the airport I felt saddened. My adventurous, if not precarious, trip through China had come to an unexpected and abrupt end. But more than that, I felt for the horribly oppressed people of China. I thought of all the wonderful people I had met throughout the country and how the last few days in Beijing would affect them for the rest of their lives.

As we passed the last of the stone-faced soldiers, their guns ready and alert, I thought how lucky I was to be leaving this ravaged country, but many of the courageous students and people of Beijing would not share my luck. Their fate is dismal. Now they can only hide and await inevitable and inescapable punishment.



continued from page 21

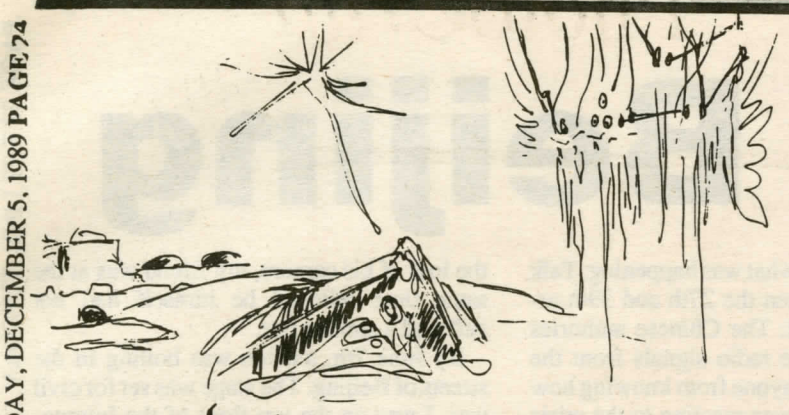
show him the complete plans or calculations for the reactor. He says he saw some of the data in Ottawa in 1988, but other parts are deemed classified.

AECL is now proposing to build a Slowpoke reactor at the University of Saskatchewan in Saskatoon, which is conducting a study to determine the pros and cons.

As in Sherbrooke, a coalition has formed to fight the plan. Calling themselves Pokebusters, they had Vandermeulen visit this past summer to share the experiences of the Sherbrooke group.

Krell is generous in his praise for the people who devoted themselves to fight what they perceived as the 'good fight'.

"They are courageous, thinking of other people, of the future, of the environment," he says. "(They lead) a non-egotistic way of life which is very rare."



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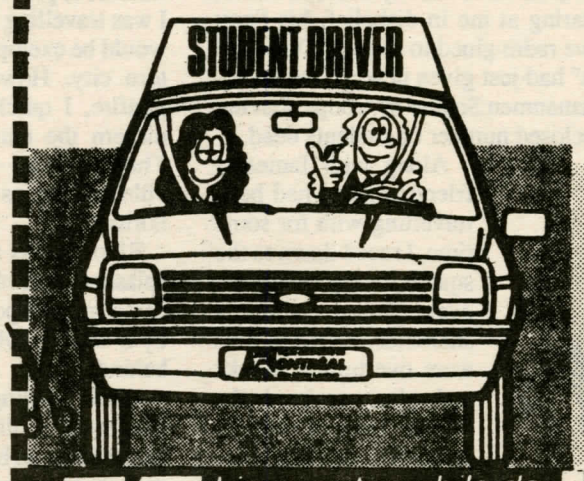

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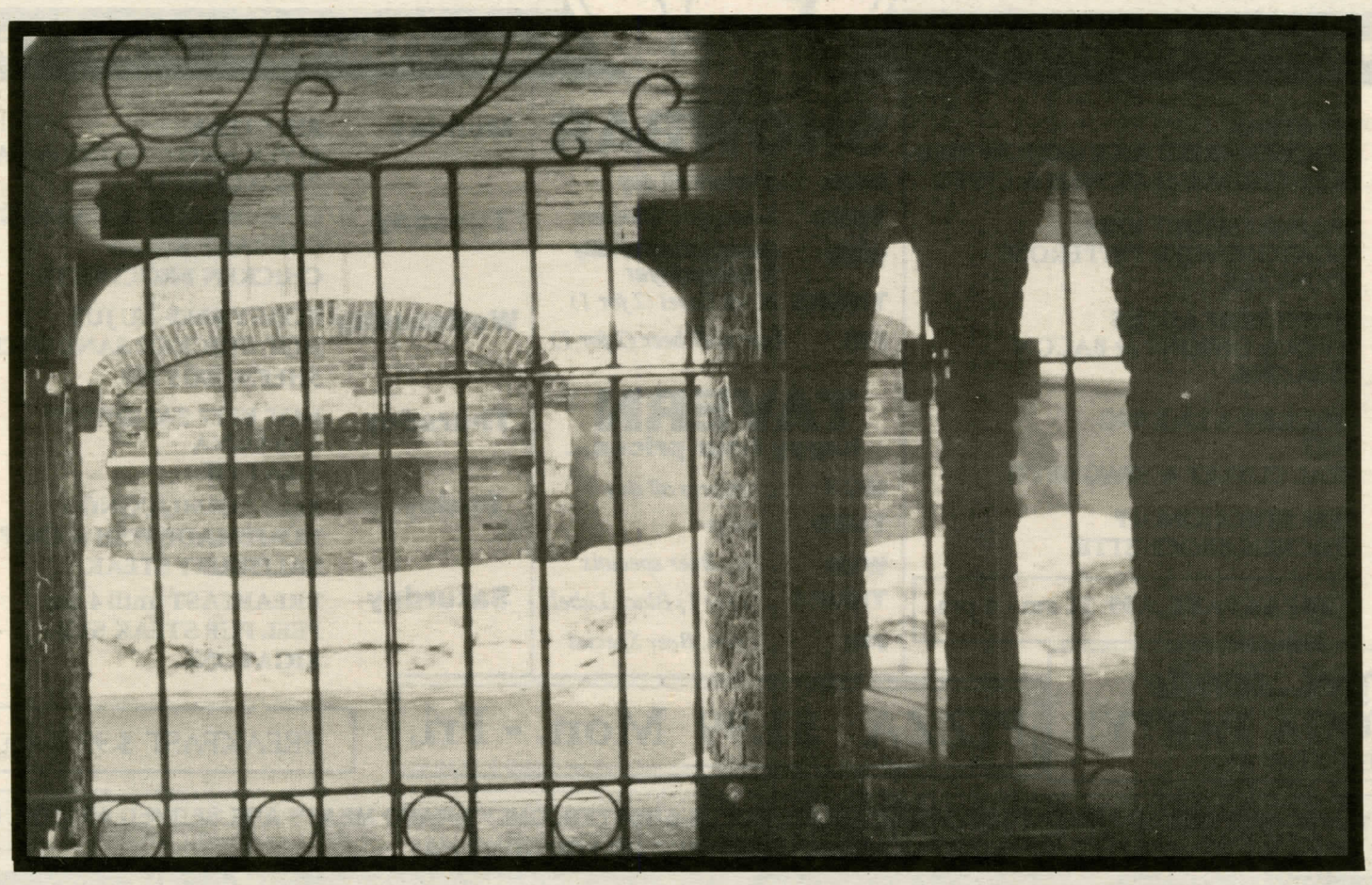
by
Nancy Pizio



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Sportsbeat

Stingers head into new year with perfect record

by Paul Graif

The Concordia Stingers men's basketball team ran their pre-Christmas record to 5 and 0, defeating Laurentian and York in convincing fashion over the weekend.

The Stingers used a balanced attack and a successful full court press to pressure the York Yeomen into numerous turnovers, blasting the all-rookie team 118-78 last Sunday at Loyola.

The Yeomen kept the game interesting for the first 10 minutes, as Concordia called a time-out with the score 44-40 in their favour. The Stingers then went on a 18 - 4 point run to end the half.

That was too much for the Yeomen to overcome as their lack of experience became apparent.

"The full court pressure paid off for us," said assistant coach Harvey Liverman. "We figured that with 10 freshmen and their inexperience, they had no ballhandlers."

Concordia broke the game open with steal after steal. They capitalized on the turnovers to score a slew of points. York was unable to push the ball up the floor, and they were called for at least three time violations.

York does have some good talent and should be a force in years to come. However, with 11 first year and two second year players, they really had little hope of beating a powerhouse Concordia team.

On Friday night, the Stingers beat the surprising Laurentian Voyageurs in a real yawner, 80-70. Concordia was led by captain Nick Arvanitis, who netted 21 points with 10 rebounds.

The key in the game was holding the Voyageurs three point shooting game to six of 13 from the three point range. Norn Hann sunk five of them as he appeared to nail them at will when given the chance.

The Stingers couldn't grind an obviously weaker Laurentian team down all night.

"We dug them into a hole early, but didn't finish them off. We missed a lot of field goals in the paint," Arvanitis said.

Concordia put on a real show against York, with four slam dunks, including two beauties by Turbo, who seemed to be playing above the rim all day. He made some incredible lay-ups, neutralizing his defenders on 2-on-1 breaks.

The Stingers seem to have found themselves a consistent three-point shooter as Pat Sullivan has emerged as a spot starter coming off the bench. This will add to their already potent offensive attack.

He also plays a very mean defense game and rebounds very well for a 5-11 player.

"He plays with a lot of heart and you can never go wrong playing with your heart," Liverman said. "He is a tremendous player."

"Sulli" as he is known, plays a high intensity game. When he is on the court he seems to give his teamates a bit of a boost with his hustle.

"I turned it around in the last five minutes of the Potsdam game, when I came off the bench and scored 9 points," he said. "I like to shoot the ball, if it's an open shot."

Two Stingers, last year's M.V.P Mike Cohee, and center Dino Perin, reached the 1000 point plateau last weekend.

Concordia next squares off against Division 3 Allentown College from Pennsylvania, Friday December 2[illegible] at 8 pm at Loyola.

Rugby team gearing up for next year

by Doug Simms

The Concordia women's rugby team has finished its season, but efforts continue to build a serious contender. The team had a promising season, and is determined to carry the momentum over to next year.

Final statistics for season and playoffs include a 6-5-1 record, with 92 points scored and 80 allowed, along with a third place showing in playoff action.

Sonja Hanisch led the team with 32 points for the year, followed by Karine Haimovici (21), Stephanie McGregor (12), Wendy Desmarteaux (11), Eleanor Friedman (8), Linda Jensen (4), and Chris Regimball (4).

Some players don't score because of the position they play, yet are still an integral part of the team, like Jennifer Callaghan, who played the 'eight-man' position for the Stingers. She was the best choice among the players on the team for that position, and showed dedication by playing when hurt, often rebounding from injuries to get back in the game.

The Stingers play in a young league which is thriving, despite lack of recognition by the Quebec Scholastic Sports Federation. The league is four years old, and is run by a director chosen from one of the schools.

This is the first year the men's rugby team has been recognized by the QSSF," said team captain Chris Regimball. "It would be nice if they would recognize us next year. We haven't been given a status. We're stuck somewhere between a club team and varsity."

For its part, Concordia University bought jerseys for the team last season. This season, they provided a trainer, John Marsalis, who travelled everywhere with the team and was indispensible. The university also provided the team with a bus for its two trips to Lennoxville.

"We were very grateful for that," Regimball said. "Buses give us esprit d'equipe, which is invaluable."

The team improved throughout the season. "We started the season with six players who had never seen a rugby ball before," Regimball said. "We improved in the play of our forwards, an area where we'll be very strong next year.

"Fifteen players from this year are returning. I'm confident that the team will improve its record, and will be a very strong contender for the title."

Returning players include Brenda Haggerty (B.C. provincial team), Sonja Hanisch (Ontario provincial team), and Karine Haimovici (Quebec provincial team and Canadian national team).

To support this strong core of returning players, the Stingers are hoping to see a lot of new faces.

"We're going to try to release a practise schedule in March, before registration," Regimball said. "No experience is needed. It's an easy game to pick up. There are fifteen players on the field at one time, so you need a lot of people."

Those who are interested in playing should contact Melanie Sanford at the Loyola Athletics Complex.

photo by Jonas Papaurelis

Although the rugby season is over, the women's team is determined to build up a strong team for next year.

Stingers split weekend hockey series

by J.P. Laurin

Two different teams donned the maroon and gold this weekend in men's hockey action.

Friday night, the Stingers were handed their fourth loss of the season by the visiting Ottawa Gee Gees, but rebounded on Sunday to hammer the Laurentian Voyageurs 8-0.

The Stingers will play one more game this Friday night at Trois Riviere before they break for Christmas.

The Stingers went into last Friday's contest with a disappointing 3-6 record. The opposing Ottawa club was 4-5-1 in league standings so the two teams were expected to play a close game.

The final tally was 4-2 in the Gee Gees favour but the score in no way indicates the play of the game. The Stingers outshot the Gee Gees 40 to 19 and were a respectable one for four on the power play. They did an excellent job of killing off a two-man disadvantage early in the third period and totally dominated that final frame, out-shooting Ottawa 14-3.

After a tight first period, Concordia looked as if they would take control of the game midway through the second. Constant pressure in the form of strong forechecking and heavy hitting finally paid off when John Gravelle slid a pass to Bob Rowatt in front of the Ottawa net. Rowatt snapped a quick shot past netminder Pierre Chollete and the game was tied at two.

The game turned back in the Gee Gees favour however, when they netted two quick goals, one while shorthanded. The third period went scoreless and the Concordia Stingers lost their sixth of the last seven.

On Sunday, the Stingers were finally able to experience just how much easier it is to win when the puck starts bouncing their way. They took on the Voyageurs from Sudbury in what would also be expected to be a close match. The Voyageurs were defeated the night before 5-3 by the Redmen from Mcgill and were hungry to take home at least a split from their long road trip.

But much to their surprise, Concordia coach Paul Arsenault had a dandy trick up his sleave. He split up Concordia's famed Metro line and put newcomer Steve Sonoski on the first line with captain Rich Laplante and second year man Mark Davidson. The moved turned out to be the right one as the trio combined for an amazing ten points.

After a slight delay due to a protest by Laurentian coach Stu Duncan over Stinger goaltender Bobby Desjardin's mask, the Concordia squad showed their appreciation by putting his team through three periods of hell.

It is no secret that the Stingers are a completely different team around Desjardins, who sat out Friday's game due to a one game suspension for fighting. They showed their gratitude for his return by turning in their best performance in their last ten games and shutting out the Laurentian team.

The Stingers hope they can maintain Sunday's level of play this Friday night in Trois Riviere so they can go into the Christmas with a more respectable 4 and 7 record.

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Home-Made French Fries	1.25
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